



# The Hāna Cultural Center

## Proudly Presents...

### "Nā Leo O Ka Hale Wai Wai" (Voices of the Treasure House)

Newsletter 2011

Hāna, Maui

#### DISCOVER THE BEAUTY OF HĀNA BRIDGES

BY JEAN MARDFIN



*Mokulehua (mm 28-29, built 1908) Showing 48 foot concrete slab deck supported by two piers with a solid slab railing. Oldest bridge in East Maui.*

The bridges of Hāna are a series of little crossings that date from 1908 (Mokulehua, see photo). These bridges span rivers, streams, gulches, and ponds. While they lack the grand design and super structure of a Golden Gate, Sydney Harbor, or Brooklyn bridge, the bridges on the Millennium Trail to Hāna made possible, in the 20th century, the opening of one of the most rural areas of the island of Maui. With the completion of the Hāna bridges and the major part of the Hāna belt road in 1926, the villages of Hāna, Nāhiku, Wailuanui, Ke'anae, and Huelo were finally connected by land. After 1937 Kaupō was finally connected to Kīpahulu by a road and bridges. This meant one did not have to travel by steam boat or canoe from Kahului to Nāhiku landing to visit someone in a nearby encampment and one did not have to board a steamer at Kīpahulu landing or Kaupō landing to see a doctor in Wailuku. If you visit these villages today only the remnants of what was the "landing" at Ke'anae, Nāhiku, Hāna Bay, Hāmoa, Kīpahulu, Kaupō, and all the places along the southeast shoreline can be seen. In those early days, what bridges existed were only cleared paths across stream beds, and timber crossings, if the configuration of the stream bed made a path impossible. All of these

attempts to provide safe passage were subject to being washed away with the next heavy rainstorm. Maintenance of these bridges was time consuming and expensive. People traveled between these villages in the early 1900s by sea, by horse or horse drawn carts, mules, or by walking - modes of transport that would disappear with the opening of the road. With the concrete bridges of the early 1900s travel became quicker, more comfortable, and eventually motorized.

A 1990 Hāna Bridges Historic Preservation Plan described ten character defining features of eighteen stream bridges, including date of construction, the structural system of each bridge, kind of abutment, support and approach guardrails and so forth. The bridges along the southbound route (from Hāna town towards Kaupō) are the responsibility of the County of Maui while the bridges along the northbound route (from Hāna town towards Wailuku) are maintained by the State of Hawaii Department of Transportation (DOT). In general southbound bridges have names visible on the bridge but the northbound bridges, while they used to have signs, no longer do. Sometimes, but not always, the name of a bridge is taken from the stream below it and in at least one case there are two names for the same bridge: *(Continued on pg. 10)*



**Hāna Cultural Center**  
P.O. Box 27  
Hana, HI 96713



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## President's Open Letter:

### Dear Friends of Hāna Cultural Center,

Thank you for another year of serving the community through this non-profit organization. Acknowledgements and aloha to all who responded to our appeals. Thank you to

Meiling, our general manager of operations for her awesome dedication and hard work for the Center. Many thanks to Ward for his valuable help with the grant writing and reports. We are also grateful to each board member for their kind support. Thank you, Antoinette, for keeping our books straight and to Howard for maintaining and keeping the Courtyard neat and trim. We welcome our newest board trustee, Myrna Costello, who brings to our Center and Museum her talents and organizational skills. We say Mahalo to Malia Henderson for serving her term as vice president of the board, and who had many innovative ideas that helped the Center. Good wishes go with her in all her future endeavors. Thank you, not least of all, to you our members and readers for your support and volunteers for your help throughout the year. I especially thank Rocky, Justice, Puna and Jadelyn Hoopai.

Our Ho'olaule'a 2010 in August was a beautiful and happy event (see p. 8) while the "Road to Hāna" and the bridges were central to the theme of being connected with the rest of the island (and of the world). We look forward to our next Ho'olaule'a August 13th, 2011 as we go with "The Aloha Spirit: Tradition of Worship in East Maui" featuring some of the old church structures of the Hāna district. The Hawai'i Tourism Authority (HTA) partners with us in this endeavor, along with the County of Maui Office of Economic Development. We also get a lot of help from you, members and friends of the Hāna Cultural Center (HCC). Thank you!

Please read more about our collaboration with the folks at the Hāna Youth Center (p. 6). Know more also about the creation of the Hāna Community Endowment Fund (brainchild of Ray Henderson and Jeanne Pechin) under the auspices of the Hawai'i Community Foundation which will manage and administer the collected funds for ten designated non-profit organizations in Hāna. (see p.7).

I personally feel excited about our small but very important efforts on recycling and trying to keep "stuff" from making mountains in our Hāna Landfill. Thanks to Jeanne Pechin for coordinating with Hotel Hāna Maui to be part of their recycling program, which helps us raise a little money by sorting their recyclable bottles, cans and plastics (p. 7). As for my usually being in charge of the food booth I'm glad we've "gone green" at least during our last three Ho'olaule'a by utilizing recyclables, utensils, paper goods, trash bags, etc., Thanks to Chris and Leokane for their contributions. This is one way to malama na aina.

We have much to be thankful for here in Hāna, and countless blessings come our way in the form of new friendships and renewing old ties with long time members--

Which brings me to say with humble heart: We need your help. Let's face it; the economic downturn has affected everyone. But we know there is power in numbers.

Back in 1971 a grassroots group of kūpuna and other civic-minded individuals felt concern about not losing but preserving their family heirlooms--their Hawaiiana treasures. So the Hāna Cultural Center was incorporated into a 501(c)(3) and for at least 10 years "artifacts" were stored in a small room across from the Hāna Ranch Restaurant. In 1983 through the vision and solicitations of the HCC supporters then, the Museum was built and the precious articles were moved into the Hale Wai Wai, which now safeguards and preserves these 'Hawaiian treasures.' We have had many acquisitions since then. We have grown too. There is an archival room. We have an 1871 courthouse on the National Register of Historic Places; a replica of an ancient chief's compound (thatched house structures). Even our newsletter has grown in size and cultural activities are continually scheduled. We entered the electronic age, which has helped make some work faster and easier but rising costs of maintenance and sustenance are issues as always.

Yes, The challenge is serious at this very time but we really believe (and I quote again what we all agree on), "there is great power in numbers". Please show you care for the history and heritage of Hāna that our organization is committed to preserve and pass on to future generations. Where else can we go to see (among other treasures) the hundreds of Faces of Hāna in one room, a 100 year old Hawaiian quilt, or the carved wooden busts of "Uncle Pekelo Konohia" and "Boy Kalalau"? Where can we hear the stories told about 'ai'ai, or our historical jailhouse and courthouse that stood even when the Kingdom ruled the land?

Please join us by adding your name to our membership list or renewing your membership now using the envelope provided. Remember your membership dues and donations are tax-deductible. ALOHA TO YOU INTO THE NEW DECADE, MAY WE ALL PROSPER. PEACE AND BLESSINGS TO YOU! ESSE



*'A'ohe mea koe ma kū'ono. Nothing remains in the corners. Said of one who is extremely generous, giving freely without reservation.*

**[Hawaiian proverb]**



## HĀNA CULTURAL CENTER



### Hours of Operation

The Hāna Cultural Center is open Monday thru Friday from 10am to 4pm, closed on the weekends. \$3 admission donation per person (members and Hāna residents are *Free*). Our grounds consist of Hale Wai Wai (House of Treasures) Museum & Gift-shop, our historic Jail, Courthouse, and Kauhale Complex. We are CLOSED on Thanksgiving, Christmas and New Year's day.

## BOARD OF DIRECTORS & STAFF



**PRESIDENT:** Esse Sinenci

**VICE-PRESIDENT:** Patti Eason

**SECRETARY:** Ma'ano Smith

**TREASURER:** Ward Mardfin

**TRUSTEE:** Myrna Costello

**TRUSTEE:** Shirley (Echo) Kahula

**GENERAL MANAGER:** Meiling Hoopai

**MAINTENANCE:** Howard Manaois

**ACCOUNTANT:** Antoinette Troxell



## WELCOME TO NEW BOARD MEMBER "MYRNA COSTELLO"

Myrna, a retired realtor, was born and grew up in Hāna. She left at age 13 to attend Mid-Pacific Institute on O'ahu. She later attended the University of Hawai'i (Mānoa) and graduated from Honolulu Business College. She married, had two children and three grandchildren, while living and working on O'ahu. Finally, in September 2007, Myrna moved back to Hāna to care for her mother, Sally Sumida.

Extremely active and energetic, Myrna is President of Hāna Lani Senior Club as well as a member of the Board of Trustees of Wānanalua Congregational Church. She is a local handicrafter skilled at making rag rugs and woven lauhala objects like trivets. In what is left of her time, Myrna loves to beautify and work on her yard in Wākiu. We look forward to her service on the Hāna Cultural Center Board of Trustees.

THE HANA CULTURAL CENTER BOARD OF TRUSTEES AND STAFF ARE DEDICATED TO OUR MISSION:  
**COLLECT, ORGANIZE, DESCRIBE, PRESERVE, RESEARCH, MAKE AVAILABLE, INTERPRET  
AND DISSEMINATE INFORMATION ABOUT THE HISTORY AND CULTURE OF EAST MAUI.**



## PLEASE HELP!



We are all living in difficult economic times. The Hāna Cultural Center is no exception. We recently learned that a major County grant we had been receiving will no longer be forthcoming. We must be able to make up these funds from private donations of our friends and members or be forced to reduce services.

Throughout this issue you can see all of the wonderful things we have done to help the community of Hāna and preserve and disseminate the culture and history of this treasured place.

Please help by making an extra contribution to the Hāna Cultural Center to help us carry out our mission.

## PLEASE JOIN!

If you received this Newsletter in your 96713 post box, please make a commitment to have at least one person in your family formally join the Hāna Cultural Center - it is only \$30 per year and will allow us to continue to serve the families who live here.



## BECOME A MEMBER

**\$30 ANNUAL MEMBERSHIP**

**\$75 'OHANA MEMBERSHIP**

**\$500 LIFETIME MEMBERSHIP**

### SOME SPECIAL BENEFITS

- FREE ADMISSION TO MUSEUM
- 10% OFF MUSEUM GIFTSHOP
- 10% OFF ARCHIVAL PHOTOS
- INVITATION TO SPECIAL EVENTS

Hāna Cultural Center Federal Tax #237220101, is a 501(c)(3) nonprofit organization. All donations are tax deductible to the extent provided by law.

**PHONE:** (808) 248-8622

**FAX:** (808) 248-7898

**EMAIL:** HCCM@ALOHA.NET

**WEB:** hanaculturalcenter.org



## SPECIAL GUIDED TOURS

Throughout the year we have groups (local and out of state) who come here to visit and get a special guided tour with our Board of Trustees, Ward Mardfin or Esse Sinenci. If you would like a guided tour, please make arrangements at least a week in advance. Email us at: [hccm@aloha.net](mailto:hccm@aloha.net) or [mardfin@aloha.com](mailto:mardfin@aloha.com). You may also contact us by phone at (808) 248-8622.



Visiting all the way from Maine college students spend the day at HCC.

## Mahalo Nui Loa

BILL & JEAN LANE...JEAN MARDFIN...MARK PORTERFIELD  
HĀNA MAUI TRUST...HĀNA SIDE NEWS...HOTEL HĀNA  
MAUI...DON NUNES...JOSEPH NUNES...LOYE MILLER...MARY  
KING...ALEXANDER & BALDWIN...WILLIAM RAND...ROCKY  
HOOPAI...JUSTICE-LEE HOOPAI...JANIE HOOPAI...JADELYN  
HOOPAI...HĀNA YOUTH CENTER...EDY ROBERTS...MANA REDO...  
HĀNA COUNTY HIGHWAYS...CHERYL STERLING...SUE  
FUKUSHIMA...BILL MEDEIROS...ROBERT CARROLL...HARRY &  
NEIL HASEGAWA...KRIS & LISA KRISTOFFERSON...FRANCIS  
SINENCI...DEPARTMENT OF PUBLIC SAFETY-WAILUKU COURT  
STAFF...TOM JOHNSON...BART HRAST...TONY HOFFMAN...KYLE  
STROHL...DORVIN LEIS COMPANY...JIM & TRUDY MOREY...  
PATRICIA STEELE...JONATHAN STARR...MIMI & PETER  
FREEMAN...M/M DASCHBACH...ROD & LINDA HUSKEY...JEANNE  
PECHIN...DAVID & DIANE BUCK...MAUI OIL COMPANY...  
HEUIONALANI WYETH...SUSAN O'CONNOR... ALL OUR ANNUAL  
'OHANA & LIFE MEMBERS

"WE EXTEND OUR DEEPEST APPRECIATION FOR YOUR  
CONTINUOUS SUPPORT. WE ARE HOPEFUL THAT IN THE  
YEARS TO COME, YOU WILL CONTINUE TO MAINTAIN AN  
ACTIVE INTEREST IN THE HĀNA CULTURAL CENTER."



(Top photo) May 19 2010 Hana School 4th Graders get a special tour



(L) On April 15, Life-  
members M/M Bill Lane  
from California visit  
HCC. (B) The Lanes  
relax for a bit with  
Ward Mardfin.



Kamehameha Preschool visits on April 15 2010, "IMUA"



Hāna i ka i'a iki. *Hāna of the little fish.*  
Hāna was known in ancient times as the  
land where fish were scarce. Believing  
slandorous tales about Ku'ula and his wife, Hinahale,  
the ruling chief of Hāna ordered them destroyed.  
Having *mana* over the fish of the sea, the two  
caused a scarcity until their son 'Ai'ai brought them  
back to life. Ku'ula and Hinahale were worshipped as  
deities by fishermen.

[Hawaiian proverb]





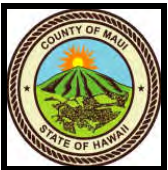
## ALOHA PROGRAMS

Beginning in June of 2009, We were fortunate to have funds through the County of Maui to put on weekly activity events. Local artisans would come here to demonstrate their talents to visitors of our center. We offered free sessions once or twice a week based on music, lauhala weaving, basket making, story telling, lei making and more. It was a cultural experience for our visitors.

In early 2010 we started a new program designed especially for our Keiki, "Malama Na Keiki" (to care for our children). Due to NO public school on Fridays, we wanted to establish a cultural educational program that could be offered to kids at no charge. To help them gain knowledge of Hāna's Past for Hāna's Future.

Classes offered included throw net, gardening, holoholo trips where they could explore and learn about different areas of their town, legend telling, proper names of places on East-Maui, Leko planting, kalo, genealogy and more.

Our weekly programs ended in June 2010. Due to the cut-back in our budget, we were unable to continue this educational project. We are hopeful that HCC will find the funds to bring it back for our visitors and future generations to come.



**Mahalo to The County of Maui for funding our Aloha Programs from June 2009-June 2010. We appreciate everyone who participated in our**

**activities throughout the year and most of all to our demonstrators for coming out and sharing their mana'o with our keiki and visitors of Hale Wai Wai.**



## HALE WAI WAI GIFT-SHOP

OUR GIFT-SHOP IS OPEN MONDAY THROUGH FRIDAY FROM 10AM TILL 4PM. WE CARRY A WIDE SELECTION OF GIFT ITEMS MADE IN HAWAII AS WELL AS OTHER POLYNESIAN ISLANDS. WE HAVE HAWAIIAN QUILTS, KOA WOOD PRODUCTS, BAMBOO, JEWELRY, BOOKS AND MORE. WE ARE ESPECIALLY HONORED TO HAVE A BUNCH OF OUR LOCAL ARTISANS FROM HĀNA FEATURE THEIR PIECES IN OUR SHOP. ARTISANS INCLUDE : KATY COATES, FAWN ELDER, JOJO HOOPAI, MIA LONO, MAILE GETZEN, LEOKANE PRYOR, CHRISTOPHER HELEKAHI, & MYRNA COSTELLO.



(Left photo) Kupuna Jo and Keiki gather at museum before heading off on their first holoholo trip to Old camp. (Right photo) Justice Hoopai demonstrates how to play ulumaika.



(Photo Left) Kaleb Estrella explores the different shells. (Photo Bottom) Anaissja Smith enjoying her day at Kaihalulu.



February 2010 at Kapueokahi Bay (L-photo) Shandi Hoopai helps Aden Manrique to set up his upena. (R-photo) While instructor Greg Lind Jr. gives Alike Aina a few tips on how to throw net.



(L-photo) Tanya Helekahi demonstrates for visitors how to make a lei (R-photo) while Janie Hoopai does a demo on haku making.



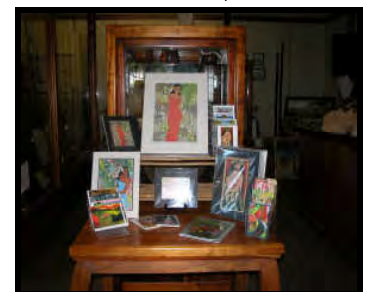
Kau'ionalani is having fun modeling a handmade rug on her head by Myrna Costello.



Hāna Baskets made by Fawn Elder



Gift-shop during the holiday season



Artwork by Renee Katy Coates



# TINY MALAIKINI AWARD

## Honors the Late "Carl & Rae Lindquist"



Photo (L): Carl & Rae 2009; Photo (C) Iris, Bradley & Lynette at Tiny Malaikini ceremony on October 16 2010; Photo (R) Carl and "Tiny" in 1980's

In ceremonies at the conclusion of the parade marking the beginning of Hāna's Aloha Festivals Celebration, Saturday, October 16, it was announced that the Tiny Malaikini Mea Kokua Award, the community's highly coveted recognition for public service, was posthumously awarded for 2010 to Carl & Rae Lindquist, Hāna's "go to" couple for community service. Established in 1992, the Malaikini Award is given annually for the person who has given most selflessly for the betterment of the Hāna Community. Simultaneously, it honors the memory of Viewed Paniani "Tiny" Malaikini, a much beloved Hawaiian man whose life embodied "aloha" and "kokua".

Following a torrential storm last Thanksgiving, the Lindquists were accidentally swept out to sea as they approached a streambed on their way home. They were always together and always willing to help out the community. Tiny and the Lindquists were close personal friends and, with Tiny's passing, the Award was established with the Lindquists helping the Malaikini family to recognize the chosen recipients. Because of their involvement, the Lindquists never allowed themselves to be nominated though their deeds would have merited it long ago.

The award consists of a koa framed certificate and the placement of the winners' names on a perpetual trophy which hangs below a painting of Malaikini in the Hāna Cultural Center. The certificate reads as follows:

**"For their extraordinary leadership and initiative in supporting the community via the Hāna Music Festival, New Year's fireworks, the East Maui Taro Festival, the Hāna Business Council, church restorations, the Tiny Malaikini Award itself, and countless other projects and activities. The people of Hāna gratefully acknowledge and honor Carl & Rae Lindquist as the recipients of the Tiny Malaikini Mea Kokua Award"**

In addition to the items listed on the Certificate of award, Rae worked with the Hāna Preschool and Carl served on many boards including the Hāna Cultural Center. Recently he served on Maui's General Plan Advisory Committee to develop the Maui Island Plan and Governor Lingle's Maui Advisory Committee.

The Award was presented by Lynette Hoopai Malaikini and was accepted on the Lindquist's behalf by Bradley Helekahi, himself the winner of the Award in 2005.

Independently of the decision to award the Tiny Malaikini Mea Kokua Award to Carl & Rae Lindquist on the first day of the 2010 Hāna Festivals of Aloha, the Festivals of Aloha committee dedicated the entire week to the Lindquists.



## HĀNA CULTURAL CENTER COLLABORATES WITH THE HĀNA YOUTH CENTER



While the Hāna Cultural Center and the Hāna Youth Center have a history of cooperating on various projects, this year was especially eventful. The members of Hāna Youth Center took 145 photos of bridges on the road south of Hāna and five of these were eventually used in "Scenic Bridges on the Road to Hāna" Poster.

The HYC also did the work of GPS locating and recording the gravestones in the Japanese Cemetery on the back of Ka'uiki Hill. This also involved the Hāna Cultural Center, the Hāna Hongwani Buddhist Temple, and Harry Hasegawa. This project is an attempt to record the cemetery locations before erosion takes the entire graveyard into the ocean.

**MAHALO** to Keoki Kalani, John Villiarimo and all the HYC Staff and the Keiki of Hāna.

*The Hāna Youth Center came to HCC to help clean the Kauhale grounds, MAHALO!*



## HĀNA CULTURAL CENTER HELPS FESTIVALS OF ALOHA 2010

For the third year, the Hāna Cultural Center worked as the non-profit umbrella for the Festivals of Aloha Hāna (Aloha Week) celebration. We worked to assist the Festivals by accepting monies and issuing checks to carry out the financial aspects for the Committee.

In addition, as an individual, our own Meiling Hoopai served as co-chair, with Neil Hasegawa, of the Festivals of Aloha Committee. This voluntary commitment of Meiling is appreciated by the community and is recognized by the Hāna Cultural Center Board of Trustees.



### NEW ACQUISITIONS FOR THE HĀNA CULTURAL CENTER ARCHIVES

The Hāna Cultural Center extends a huge thank you to Rose Soon for allowing us to scan in photographs taken by her father, Nicholas "Nick" Soon, from 1908 through 1975. These photos in eleven full albums had hand written captions by Nick and serve as an invaluable source of visual information of life in East Maui. While there are restrictions on the sale of these photos for commercial purposes, the Hāna Cultural Center is able to display these photos in exhibits and in our Newsletter. Without Rose's tireless efforts to preserve these photos, this crucial history of Hāna would have been lost to future generations.

We have been contacted recently by Don Nunes as he and his son have donated an original 1837 Hawaiian language newspaper that he had been intending to give to Carl Lindquist. With Carl's untimely passing last year, Don has decided to donate it to the Hāna Cultural Center in memory of Carl and Rae Lindquist. Several other items of historical interest have also been transferred to us from the Lindquist home.

Edy Roberts donated photos and display cases from the Maui Mall Airplane Museum.

We also received 160 books and other records from Roy Goble, a former owner of Hotel Hāna-Maui.

If any other residents have items of cultural or historical significance (photos, yearbooks, written records, artifacts, genealogies, etc.) dealing with East Maui (Ke'anae through Kaupō) that they would like to donate to HCC, please contact Meiling.

## HOTEL HĀNA-MAUI RECYCLING PROGRAM

This year, with the guidance and inspiration of Jeanne Pechin, the management of Hotel Hāna-Maui met with four nonprofits (Hāna Cultural Center, Hāna Youth Center, Hale Hulu Mamo, and 'Ohana Makamae) to establish a "Recycling Program." The Hotel and related branches (Hāna Gas Station, Hāna Store, Hāna Ranch Restaurant) would separate recyclable aluminum cans, glass and plastic bottles to store them temporarily. Then, each month, one of the nonprofits on a rotating schedule would pick up these recyclables and take them in for redemption (5¢ per container).

From mid-February through the end of October, a total of more than 53,000 containers have been kept out of the Hāna Landfill and generated \$2,658 for the participating nonprofits. The Hāna Cultural Center alone received more than \$770 as its share and it is our turn again for November. We thank Mark Stebbings, General Manager of Hotel Hāna-Maui, for his and his teams' support and leadership in this effort.

## HĀNA COMMUNITY ENDOWMENT FUND

Last year the Hāna Cultural Center joined with nine other nonprofit organizations\* in Hāna to create the Hāna Community Endowment Fund. The fund gives people who love Hāna the opportunity to benefit multiple missions by giving to a single fund. Gifts to the Hāna Community Endowment Fund will help to grow the fund to meet a goal of \$10 million. As the goal of \$10 million is reached, the income generated from this fund will provide the ten organizations a supplemental source of operational revenue each year (perhaps \$40,000 per organization annually) without touching the principal. This would make a huge difference to the HCC in filling the hole in our budget. The fund is being managed by the Hawai'i Community Foundation.

We recently designed a brochure for this fund and are soliciting funds to reach the goal. We encourage our supporters to contribute to this fund in addition to your annual giving to the Hāna Cultural Center.

**\*Hāna Youth Center, Hāna Arts, Ala Kukui, Kīpahulu 'Ohana, Ma Ka Hana Ka 'Ike, Hale Hulu Mamo, Kahanu Garden, 'Ohana Makamae, and the Hāna Maui Trust.**



# ROAD to HĀNA

## Ho'olaule'a 2010

Hāna Cultural Center hosted its 13th Annual Ho'olaule'a "Road to Hāna", on August 14th 2010. Our focus was a celebration of the Millennium Legacy Trail and road and bridge network which connects Hāna with the rest of Maui.

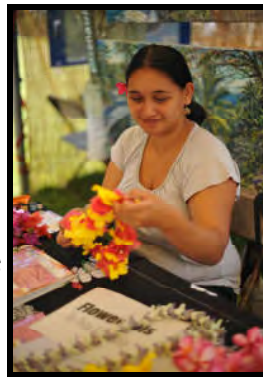
Some of the activities that took place at our event included a Keiki Korner hosted by Hāna Youth Center. We had a total of 10 local artisans who demonstrated their art and gifts to guests. Some of the classes included fresh picked flower leis, kukui tops, job's tear necklaces, haku weaving, lauhala weaving and more. These were just a few of the classes that were offered to our visitors. We had a fantastic history display booth-where the Mardfins educated those who stopped in, a variety of crafters who sold their local goods, a silent auction tent filled with fabulous items, lucky draw, "Ono" food and to top it off, our talented local musicians serenaded the crowd throughout the entire event.

It would not be possible without the support of individuals and businesses that give generously of their time and financial assistance. Our heartfelt thanks are extended to those who helped in making our event a success.

Our Ho'olaule'a was SUPPORTED IN PART BY the COUNTY OF MAUI and HAWAII TOURISM AUTHORITY. (additional names on following page)



Lauhala Weaver, Aloha Nelson demonstrates to visitors how to weave.



(L) Poha Kanakaole prepared fresh flower leis for visitors. (R) Happy visitor just finished making herself a plumeria lei.



(Top) Mahalo Keali'i & Keoni for the wonderful music



Jewelry maker Mia Lono poses for the camera in her Mierion booth.



Pono Tolentino strums his ukulele



## SAVE THE DATE

HĀNA CULTURAL CENTER HO'OLAULE'A  
Saturday, Aug 13, 2011  
Hāna Fairgrounds (below Hāna Store)

Our 2011 Ho'olaule'a has the theme of "Aloha Spirit: Tradition of Worship in East Maui". This year we will focus on the history and traditions of the various spiritual faiths in East Maui. We believe that the Aloha Spirit is infused in all of the religious traditions of our district and is supported by the Hawaiian musical richness of our community. Our traditions go back to the ancient Hawaiian culture with their heiau, kūpuna and worship of all their gods. It continues to the present day.

This issue (p. 13) has an article about the Hāna Hongwanji Mission that includes a brief history of the Buddhist temple and how and why the membership grew and declined. We invite all of the groups in Hāna to share their own histories and stories with us at our Ho'olaule'a and for a future Newsletter. Photos of the churches and other significant monuments are especially welcomed. We especially value how the religions specifically incorporate the Aloha Spirit and music in their ceremonies.



# MAHALO TO EVERYONE WHO SUPPORTED OUR HO'OLAULE'A 2010 EVENT



NEIL ABERCROMBIE  
SHEILA AGNITSCH  
PAUL ARSENAULT  
BOBBIE BENTON  
STEPHEN CABRAL  
GENNY CHANG  
BULLY CHING  
GARY & ALESIA CHOW  
TITUS & AULIA COHEN  
IPO COSMA  
MELODY COSMA GONSALVES  
MYRNA COSTELLO  
SCOTT CRAWFORD  
VIOLA DIEGO  
LINLOY DOMINGO  
COILA EADE  
PATTIE EASON  
MARK & JUDY ELLMAN  
LEINNALA ESTRELLA  
STANTON/LUCINDA ESTRELLA & OHANA  
CAROL FRIEDMAN  
FRED GUTIERREZ  
ARTHUR HELEKAHI  
KARA HENDERSON  
NATASHA HELEKAHI  
SONIA & FLOYD HELEKAHI  
FAWN & PAKALANA HELEKAHI-BURNS  
FAWN HELEKAHI-BURNS  
PAKALANA HELEKAHI-BURNS  
BULLY HOOPAI  
ANSON HOOPAI  
JOJO HOOPAI  
ROCKY HOOPAI & KEIKI  
TOM JOHNSON  
FRANCIS & NALANI KAAUAMO  
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TRAVIS KALAMA  
POHA KANAKAOLE & BROTHER  
LIHAU & TAMARA KAUKINI  
MILDRED KAWANO  
MARY KING  
M/M GREG LIND JR  
KEPA & SHANNON LIND OHANA  
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MARIA ORR  
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BENNY PERRY  
JIMMY PERRY  
LEOKANE PRYOR & CHRIS HARRINGTON  
KEKOA PUA  
LLOYD & JANET REDO  
MANA REDO  
GARY REED  
DORLI REEVE  
STELLA ROST  
TERESA SHOOK  
ESSE SINENCI & KITCHEN CREW  
HALIA & KAWHE SINENCI

CHAD & AULI'I SMITH  
HULALI SMITH  
MAANO SMITH  
ROSE SOON  
JONATHAN STARR  
CHERYL STERLING  
JOHN SUMMERS & STAFF  
ANUHEA SYLVA  
ANGELA TAVARES  
PONO TOLENTINO  
ANTOINETTE TROXELL  
BRIAN VILLIARIMO  
ACE PRINTING  
AL COVIC CONSTRUCTION  
ALII KULA LAVENDER  
BLUE HAWAIIAN HELICOPTERS  
DBI HAWAII, JOE BERARDY  
DORVIN D. LEIS  
DOT'S SOCIAL CLUB,  
EAST MAUI TASK FORCE  
FREMONT HOTEL & CASINO  
GRAND WAILEA RESORT  
HALE HULU MAMO  
HANA RECYCLE CLUB  
HANA YOUTH CENTER  
HASEGAWA GENERAL STORE  
HOTEL HANA MAUI OHANA  
HUI NO KE OLA PONO  
JOHN HENRY PHOTOGRAPHY  
KAANAPALI BEACH HOTEL  
KAPALUA LAND COMPANY  
LAHAINA CANNERY MALL  
LUANA SPA  
MAKENA SURFWEAR  
MAMA'S FISH HOUSE  
MANAKAI TRUCKING  
MAUI CLASSIC CHARTERS  
MAUI CLOSET COMPANY  
MAUI ELECTRIC COMPANY  
MAUI JIM'S  
MAUI NEWS  
MAUI OCEAN CENTER  
MAUI OIL COMPANY  
MAUI VISITORS BUREAU  
MUSICIANS & CRAFTERS  
NA ALII MASSAGE  
NAKAJIMA USA, KRIS EBIYEUISA  
PACIFIC JET SPORTS  
PACIFIC WHALE FOUNDATION  
PIIHOLO ZIPLINE  
POLYNESIAN TOURS  
ROBERTS HAWAII  
ROY'S KAHANA GRILL  
SIG ZANE DESIGNS  
STELLA BLUES  
TEMPTATION TOUR COMPANY  
TROPICAL FLOWERS & BOQUETS  
ULALENA  
VALLEY ISLE MOTORS  
VALLEY ISLE TOURS  
WRITINGS OFF THE WALL

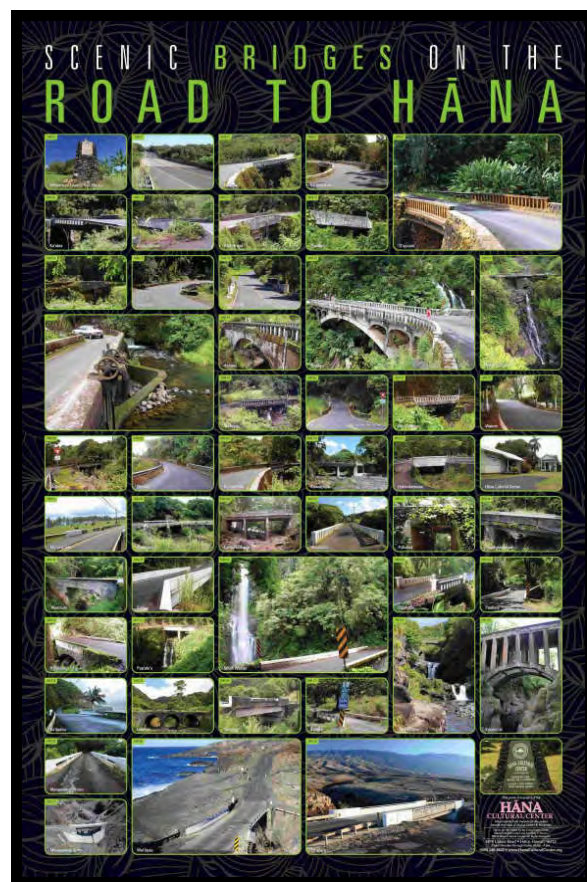
## POSTER UNVEILED

### "SCENIC BRIDGES ON THE ROAD TO HĀNA"

At our 2010 Ho'olaule'a we debuted a new poster researched and developed by the Hāna Cultural Center in support of the theme. The poster used the excellent design skills of Geoff Moore (Silver Moon Art & Design) to choose from more than 1000 photographs of bridges contributed by Geoff, by the Hāna Youth Center, and by the Hāna Cultural Center. The 2' x 3' full-color poster has fifty selected images going generally from north to south. The first image is the stone monument at the beginning of the Millennium Trail at mile marker (mm) 0. This is followed on the top half of the poster by 24 bridges to the north of Hāna. Then there is the HCC Museum and Courthouse. The bottom half of the poster shows 23 bridges to the south of Hāna on the Hāna Highway that becomes the Pi'ilani Highway at Kālepa Bridge. Each bridge image has its name and the nearest mile marker for ease of location by drivers on the Hāna Highway.

There was not sufficient space to show all of the bridges along the road going through Hāna (for a more complete listing of the more than 80 bridges see p. 15).

The posters can be purchased at the Hāna Cultural Center for \$20 each (HCC members get a \$5 discount). Mail orders can be accommodated for a \$10 shipping and handling fee.





## Discover the beauty of Hāna bridges continued



*Punalau [or Kōlea] (mm 13-14) Bridge with two distinct names.*

Punalau [used by local people] or Kōlea [on DOT map] (see photo). The dates can be found either incised, or in raised letters, or painted on a bridge on the outer side of the down-stream parapet, or on one or both approach pier ends. One must wonder at the inspiration for the impression of a mirror image of "AD 1913" at Papahawahawa bridge (see lower right portion of photo). To see this impression, one must be off the road - and this distinctive feature may not be there much longer as the bridge is currently being replaced.

Today the bridges on the Hāna Highway provide more than an easy drive connecting residents along the east Maui coast. The historical lesson of the road to Hāna is to remember and appreciate the skills of the engineers and workers who designed and built the Hāna bridges one hundred years ago and hope these structures continue to support the traffic currently traveling over them.



*Papahawahawa (mm 46-47 south of Hāna) Showing reverse printing.*

*Note: A longer, more complete version of this article that goes into the details of the different styles and construction of the various bridges with accompanying color photographs is available on the Hāna Cultural Center website: [hanaculturalcenter.org](http://hanaculturalcenter.org)*

## HCC Wish list 2011

- \*Postage Stamps
- \*Picnic Table
- \*Subscriptions to Maui News
- \*Restroom sink w/napkin dispenser
- \*Water Dispenser
- \*Mini Fridge to sell Cold Drinks
- \*Weed-Whacker
- \*Garden Tools
- \*Colored Printer
- \*Giftshop & Museum Displays
- \*Wet/Dry vacuum

*If you would like to contribute any items, please contact us or if you would like to make a monetary donation towards our wish list, Please make checks payable to Hana Cultural Center and note WISH LIST in memo. Mahalo for your kokua!*



## VOLUNTEER OF THE YEAR Janie "PUNA" Hoopai

Puna has been a member of HCC since she was 1 year old. At the age of 12 she dedicates a lot of her spare time working in the museum, doing craft fair events for us, greeting visitors, doing demonstrations, stocking shelves, pricing gift-shop items, opening and closing our doors, the list goes on. Puna has truly set a great example of youth leadership. We appreciate all that you have done for HCC, "MAHALO Puna"!

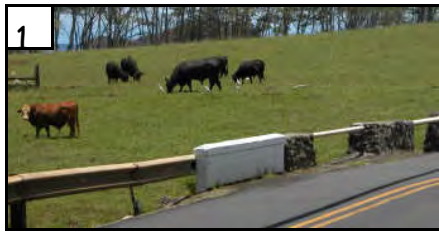


*February 2010:  
Hana County  
Highways  
lending a helping hand  
to repair our driveway.  
MAHALO NUI LOA:  
James Perry, Kimo Pu,  
Boise Kawaiaea, Craig  
Kaukini, DJ Matsuda,  
Taina Kaina, Rocky  
Hoopai & Mike Shamblin.*



*E wehe i ka umauma i ākea. Open out the chest that it may be spacious. Be generous and kind to all. [Hawaiian proverb]*



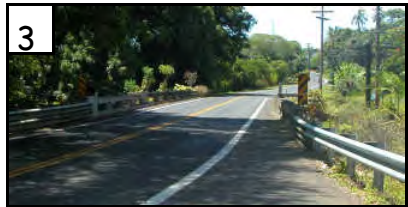


## BRIDGE IDENTIFICATION PUZZLE

Can you match the five bridges on the left as seen from the Hāna Highway with the same bridge on the right as seen from the side? Give yourself 1 point for every correct match.



Bonus points if you can give the NAME of the bridge. Super bonus points for each of the bridges if you can give the closest mile marker (mm).



Call the Hāna Cultural Center (808-248-8622) with your answers to see if you are right. A free bridge poster to the first five MEMBERS who get it all correct. You have to be a MEMBER of HCC to qualify.



*He wai makamaka 'ole. Water that recognizes no friend. Said of flooded streams that are dangerous.*



*Ke ala iki a kāhuna. The narrow trail on which priests walk. There are many restrictions to be heeded by kāhuna.*

[Hawaiian proverbs]



## HOW FAST DO YOU DRIVE?

A detailed State Department of Transportation map, shows the posted speed limits on Hāna Highway between the beginning of the Millennium Trail (mm 0) to the bridge just before Pa'ani Mai Park (mm 34). If you were driving from Hāna toward Kahului and exactly did the speed limit it should take 1 hour 37 minutes (or an average of 21 mph). Strangely enough, however, the opposite trip from north to south should take 1 hour 54 minutes (averaging 18 mph). Why the 17 minute difference? It is calculated that way because there are long stretches of road that have a posted limit of 15 mph going south but 30 and even 35 mph going north.

But why is there a difference in the posted speeds? I don't know but one can speculate that when going north one takes the blind (outer) corners to the left fairly wide and can be a bit faster while, if going south, one is on the inner blind bend turning right and should stay tight next to the mountain and therefore should drive more slowly. If anyone has a better explanation, please let us know.

We sometimes see our visitors taking photos and stopping at bridges to enjoy the beauty of Hāna District. There are reports that they take three hours to make the trip. This would be an average speed of less than 12 mph (please pull over to let faster cars get by).

It has been suggested that Hāna residents occasionally drive a little bit faster than the posted speed limits. If one consistently drove exactly 10 mph over the posted limit, it should take 1 hour 4 minutes (33 minutes faster) going north and 1 hour 12 minutes (42 minutes faster) going south. BE CAREFUL!!!



*'Oi'oi o Maui Hikina. East Maui forges ahead. Those of East Maui are said to be very active and able to withstand anything. [Hawaiian proverb]*

# HASEGAWA GENERAL STORE'S FIRST CENTURY



*Hasegawa General Store (photo by Nick Soon, 1972)*

In 1910, brothers Shoichi and Saburo Hasegawa start their store where the Hasegawa Service Station was located at the southern edge of Hāna town. The same year, Toshimasa Hasegawa, the first son of Shoichi and Kiku Hasegawa is born. Nine years later, Shoichi and his family return to Japan while Saburo remains with the store. In 1926, Saburo goes to Japan to meet with 15 year old Toshimasa and persuades him to come back to Hāna to help run the store and attend Hāna School. Saburo, around 1932 convinces Shizuko Hirose and her parents to have Shizuko travel to Hāna, Maui to marry Toshimasa. She is an 18 year old with a taste of adventure to make her way by ship to the jungles of East Maui. Their first son Harry is born in 1934 to be followed by three other sons, Edwin, Lester and Nolan. In 1933, Saburo and his family return to Japan leaving Toshimasa in sole control of the business.

Fast forward to 1958 when Toshimasa builds the more modern Hasegawa General Store at the same location. Three years later, Harry, who has graduated from Mid-Pacific Institute (Honolulu), Univ. Of Colorado (Boulder), and served two years in the Army, returns to Hāna to help run the store. A year later Nita Nebrija, an O'ahu school teacher and Harry marry. In 1963, Neil, is born to be followed by Susan and Kelly. Harry assumes control of the store in 1964. In 1966, Paul Weston writes the popular song "The Hasegawa General Store."

Meanwhile, Neil graduates from Mid-Pacific Institute and the Univ. of Redlands (Cal.) then works in Los Angeles to gain job experience. He returns to Hāna in 1988 to help his father run the business.

On August 14, 1990, tragedy strikes with the simultaneous burning of the Hāna Gas Station and the Hasegawa General Store with the latter totally destroyed. From February 1991, the Hasegawa Service Station operates at the original site and a small shop provides photo developing services, movie rentals, and a few items for sale but the full store was not operational. Fortunately, owners of the Hāna Ranch, Keola Hāna-Maui, offer the use of the former

Hāna Ranch Theatre (it stopped showing movies in 1979 and by 1991 is used for warehousing) as a substitute location for Hasegawa's. By August 1991, after a lot of renovation, Hasegawa General Store resumes full operation. In 2000 the Hāna Service Station is shut down and the underground fuel tanks are removed; the small shop is also closed and all operations are consolidated at the old theatre.

The year 2000 also sees the passing of Toshimasa Hasegawa at the age of 90. Shizuko dies in 2009 at the age of 95. Neil marries Mitzi Jenkins in 2000 and today have two children, Brayden and Caelyn while Mitzi continues to teach in the Hāna Middle School. Neil takes over operation of the Store around 2005 while Harry spends more time taking care of his mother.

The Hasegawa General Store is selected as the 2003 Neighborhood Retail Business of the Year by the Retail Merchants of Hawai'i. In 2007, it wins the Small Business Association's "Maui Family Business of the Year" and in 2010 is selected as the County of Maui "Family Business of the Year".

This past year is the 100<sup>th</sup> year of serving the Hāna community. It is the oldest family owned business in Hāna and one of the very few surviving family owned businesses on Maui.

Plans are to break ground for a new Hasegawa General Store at the original location by mid-2011. When it is completed the Store will move out of the theatre and back to its historic home. Soon, the community hopes, the new Hasegawas will continue their service to Hāna for another century.



*Hāna Theater in the old days (photo by Toshimasa Hasegawa)*



*'Ike 'ia no ka loa i ke kuahu. An expert is recognized by the altar he builds. It is what one does and how well he does it that shows whether he is an expert.*

**[Hawaiian proverb]**



# Hāna Hongwanji Temple by Jean Mardfin



front row: Michael Nakagawa, Lorna Sumida Ogata, Jeanne Pechin, Jean Mardfin, Ward Mardfin, Rev. Toshiyuki Umitani back row: Max Mattson, Yoshiko Mattson, Sally Sumida, Myrna Sumida Costello, and a visitor.

In 2010 Hāna Hongwanji Temple held two services. On Friday, Feb. 5, a dozen people gathered for the Rev. Toshiyuki Umitani of the Makawao Hongwanji Mission who conducted a Buddhist memorial service for the founder of the sect, Kenshin Daishi Shinran Shonin (1173-1262 AD) with a sutra chant and a lesson from the teachings of Buddha.

The June 18 gathering served as the *O-bon* remembrance for our deceased family and friends. During *O-bon* one is reminded to respect and reflect with gratitude those who came before us.

The Hāna Hongwanji Temple was founded in 1907 and its first minister was Reverend Ryogen Teramasa who was the moving force for the construction of an earlier temple dedicated in 1911. The membership grew to hundreds and a new larger temple was constructed in 1939-40 under the leadership of Reverend Yutetsu Matsui who had served since 1922.

Before World War II there were resident ministers but, after 1945, the end of the war and the decline of sugar plantation workers led to the gradual disrepair of the temple and the loss of the Japanese language school building. The Makawao Hongwanji Mission had its *sensei* (teacher, priest) drive to Hāna to serve the remaining members.

With the end of the sugar industry in Hāna in 1946, the Japanese population plummeted. The temple gradually deteriorated over the next half century. Eventually, in 1991-92, under the leadership of Carl Lindquist and the Hāna Cultural Center a major renovation of the Hongwanji took place. Many descendants of the Japanese community including family members of former *sensei* contributed to the restoration.



Inside Buddhist temple

Over the past two decades, insects and vandals have taken their toll and the structure is gradually declining despite the restoration efforts of the early 1990s. Its loss, when it happens, will be in keeping with the principles of the Buddhist way: loss is inevitable.

While at one time Hāna's Buddhist temple was a vibrant, busy place, in 2010 there are only three active members, Yoshiko Mattson, Sally Sumida and Goro Fujikawa. It is with gratitude that the Hāna Community thanks Rev. Umitani for his visits to the church to conduct at least two services per year. Anyone interested in attending the next service should call the HCC. The services are held primarily in English and are open to residents and visitors alike.

In an effort to preserve historic information about past residents of Hāna, the HCC has been working with the Hāna Youth Center to map, photograph, and translate names from the headstones in the Buddhist cemetery located behind the old Hāna school. Much of the cemetery is slowly eroding into the sea and some gravesites already have been lost.



Michael Nakagawa, President, Makawao Hongwanji Mission, Jeanne Pechin & Ward Mardfin



Ua lehulehu a manomano ka 'ikena a ka Hawai'i. Great and numerous is the knowledge of the Hawaiians. [Hawaiian proverb]

# What is a Bridge? And how many are there?

by Ward Mardfin

Ask the average person "how many bridges are there on the road to Hāna?" and you will get the answer "54, of course!" Despite the popular song by Larry W. Jones *Fifty Four Bridges to Hana Town* and the claim in it that "We counted 'em every one" the songwriter must have dozed off and missed a few since the song also refers to Kīpahulu so he is not just counting the bridges north of Hāna town. And Inez MacPhee Ashdown, a Maui historian, had produced a list of 54 bridges from mile marker 8 ('O'opuola) out to Kīpahulu's 'Ohe'o Gulch with Hawaiian names and her interpretations of what the names meant. But how many are there really? Well, it depends on where one starts (and stops) counting and how one defines a "bridge."

The theme for our 2010 Ho'olaule'a, surrounds the Road of East Maui and the bridges that traverse its many streams and gulches. To help celebrate, the Hāna Cultural Center has produced a poster commemorating 47 of the "scenic bridges" (see p. 9) but that, too, is far less than there are. For our purposes we started counting where route 360 (a continuation of Hāna Highway that starts in Kahului as route 36) begins at mile marker (mm) 0 (Kaupakulua Road) since that is the beginning of the Millennium Trail officially designated as such in 2000. However, Hāna District does not actually begin until 'O'opuola Bridge. From 'O'opuola into the center of Hāna town is 26.8 miles in a south and east direction. The town center is arbitrarily chosen to be the intersection of Mill Road with Hāna Highway since Mill Road goes mauka to the Post Office, Bank of Hawaii, and Hāna Store (not to mention the old sugar mill). As one leaves Hāna toward Kīpahulu and Kaupō (continuing south but then turning west) the numbering of the mile markers count down starting from mm 51 by Mo'omo'oiki Stream just out of town. At Kālepa Stream near Kaupō (mm 38) the name of the road changes from Hāna Highway to Pi'ilani Highway but the numbering continues without a break. Passing Kaupō, the road continues through the area known as Kahikinui. At mm 21, one reaches the end of the traditional Hāna District about 30.2 miles from Mill Road. The road continues another six miles to 'Ulupalakua. So the road from the beginning to the end of historic Hāna District ('O'opuola through to the end of Kahikinui) is 57 miles long and encompasses 25% of the land area of Maui. But we are counting bridges beginning from mm 0 (rather than mm 8) and so we are counting bridges along 65 miles of roadway.

In deciding which bridges to include, one has to have a working definition of a bridge. At first blush, this seems



*'Ohe'o Gulch: Left with wooden bridge; Right with concrete  
(photos by Nick Soon, 1911 and 1924)*

easy: "a structure spanning and providing passage over a gap or barrier, such as a river" is one dictionary definition. But when you drive the Hāna Highway, things get trickier.

There are many places where the road passes over a large or small pipe through which water flows (at least sometimes) from mauka to makai - we choose to call this a "culvert" and not a bridge. Yet there are many bridges that cross dry stream beds (some seasonally depending on rainfall and some virtually permanently because of EMI water diversion at higher elevations) and we opt to count these as bridges nonetheless.

A characteristic of the historical bridges are vertical upright concrete structures on the sides (see first page of Newsletter). When there is no vertical structure on both sides of the road, we were more likely to define it as a culvert. For instance, often there is a concrete structure only on the makai side with water running underneath and this looks like a culvert. Also, many of the more modern bridges show metal (rather than concrete) uprights like metal rails. While they are bridges, these are less likely to be selected as "scenic."

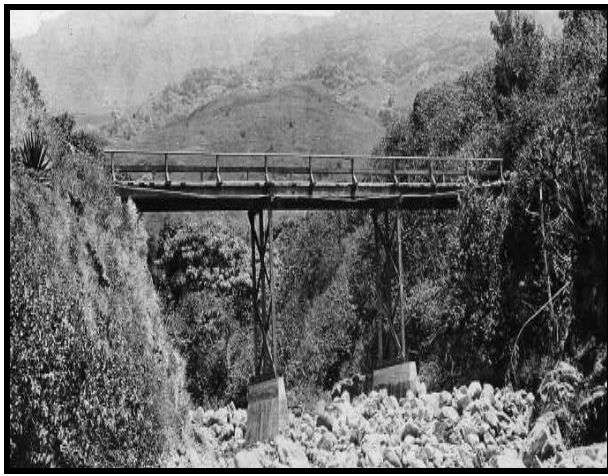
The State Department of Transportation (and the Feds) only considers a structure a bridge if it is at least 20 feet long; shorter than that they deem it a culvert. But there are several structures that are shorter than 20' that we choose to construe as bridges if they have a clear span, more than just a pipe conduit, and pass over running streams.

There is a bit of arbitrariness to this; sometimes I would look at a structure and tell myself "it is a bridge" while on the next trip I would think, "no, it is a culvert." At the end, unless I was totally convinced that a structure was a bridge, I left it off my list so what is described



*Manawanui under construction (photo by Nick Soon, 1922)*





*Manawanui wooden bridge (photo by Nick Soon, 1922)*

below is essentially a minimum count of bridges - more could easily and justifiably be added.

After a great deal of research and soul-searching, we present a table of what we consider to be all the bridges on the road to Hāna with their approximate location consistent with the mile markers (mm) on the road [note: an asterisk next to the bridge means that an image of that bridge is on the poster.] There are 89 listed bridges; 57 to the north of Hāna town and 32 to the south. If one eliminates the first five that occur before one enters Hāna District the number falls to 84. Some of these bridges are "unnamed" [and if anyone knows the name or the bridge or the name of the stream, please contact the Hāna Cultural Center so we can update our information] and several of the named ones have alternative names or spellings (some of this is indicated in the table). We have done our best to ensure that the spellings are as accurate as possible but frequently two different sources employ alternative spellings or even entirely different names for the same bridge.

So if someone asks "how many bridges are there on the road to Hāna?" the answer is "it depends, but certainly more than eighty and '54' is definitely not correct."

No.	mm	North Bridges	No.	mm	North Bridges (con't)
1	2.1	*Ho'olawa [Twin Falls]	46	28.0	'Ula'ino
2	5.1	Hoalua	47	28.3	*Mokulehua (1908 oldest bridge)
3	5.9	*Kailua	48	29.2	*Oilowai
4	6.2	*Nā'ili'ilihale	49	29.5	*Honomā'ele
5	7.1	1 lane bridge (DOT "PA culvert")	50	29.9	Bridge not named
6	7.9	*'O'opuola {begin Hāna district}	51	30.1	Bridge not named
7	8.2	Makanali	52	30.2	Bridge not named
8	8.6	*Ka'aiea	53	30.5	Bridge not named
9	9.9	Waikamoi	54	30.6	metal guard rail bridge (DOT culvert)
10	11.0	*Puohokamoa	55	33.4	*Kawaipapa
11	11.4	*Haipua'ena	56	33.7	*Holoināwāwae Stream Bridge
12	13.2	*Punalau	57	33.9	Bridge nearest Pa'ani Mai Park
13	13.7	*Honomanū	No.		South Bridges
14	15.4	Nua'ailua	1	50.5	*Mo'omo'oiki
15	16.6	Pi'ina'au	2	49.6	*Kaholopo'o ["Make man Bridge"]
16	16.8	*Palauhulu [Ching's Pond]	3	48.4	*Kahawaiokapia
17	17.5	Waianu Bridge #1 ['Ō'hia Spring]	4	47.8	*Waiohonu
18	17.5	Waianu Bridge #2	5	47.1	*Pukuilua
19	17.5	Waianu Bridge #3	6	46.1	*Papahawahawa
20	18.1	*Waiokamilo	7	45.6	*'Alaalaula
21	19.4	*Waikani [West Wailuanui Stream]	8	45.2	Waikakoi
22	20.8	*West Wailuaiki	9	44.7	*Paihi
23	21.3	East Wailuaiki	10	44.5	Wailua
24	21.8	*Kopili'ula	11	44.4	*South Wailua [Honolewa Stream]
25	22.3	Waiohue	12	43.6	*Pu'uhaaa
26	22.5	Pa'akea	13	43.4	*Paehala Bridge
27	22.9	Bridge not named (DOT culvert)	14	43.1	Mahalawa [Kakiweka Stream]
28	23.0	Unnamed Bridge #1	15	42.8	*Hāhālawe
29	23.0	Unnamed Bridge #2	16	42.7	Maluhianaiwi
30	23.0	Unnamed Bridge #3	17	42.2	*Pua'alu'u
31	23.4	Kapa'ula	18	41.9	*'Ohe'o Gulch [Palikea Stream]
32	24.0	*Hanawī	19	40.5	Kalena
33	24.2	East Hanawī	20	40.4	*Koukou'ai
34	24.2	Bridge unnamed	21	39.3	Kukui'ula
35	25.0	*Makapipi	22	39.1	*Ka'āpahu
36	25.2	Kuhiwa	23	38.9	*Lelekea
37	25.4	*Kupukoi	24	38.5	*'Ālelele [also called Hanawī]
38	26.0	Kahalaowaka	25	38.3	*Kālepa [Hāna Hwy / Pi'ilani Hwy]
39	26.5	Pupape	26	36.0	Nuanualoa Gulch
40	26.6	Kahawaihāpapa	27	35.0	*Manawainui Stream
41	26.8	Kea'aiki	28	28.5	*Wai'ōpae {often spelled Wai'opai}
42	26.9	*West Waioni	29	28.0	*Po'opo'o
43	27.0	*Waioni [or East Waioni]	30	27.6	*Manawainui Gulch {big Manawainui}
44	27.8	Lanikele	31	25.5	Kepuni Bridge #2
45	27.9	Helele'ike'ohā	32	25.5	Kepuni Bridge #1



**Hāna, mai Ko'olau a Kaupō.**  
***Hāna from Ko'olau to Kaupō***  
**The extent of the district of**  
**Hāna. [Hawaiian proverb]**

# MANY WAYS TO SUPPORT HCC

You can support HCC in many ways! Whether you come to a special benefit event, join our team of volunteers, contribute by becoming a member or making an in-kind donation, We deeply appreciate your support.



## BECOME A MEMBER TODAY

Individual membership (\$30.00) or ohana membership (\$75.00 per household) are the best values in town! Members enjoy unlimited admission, gift shop discounts and our newsletters—all year long.



## PLANNED GIVING

More than a decade ago HCC received a bequest for \$100,000. This bequest was used to make HCC the place it is today. We are currently embarking on a fundraising drive to raise another \$100,000 to maintain this legacy. To do this, HCC needs a strong endowment that will provide a stable source of income and allow HCC to plan for its future. A planned gift becomes a permanent legacy and provides benefits to HCC year after year, generation after generation, nurturing the community's creative spirit.

Sample Language for Specific Bequest:

*I give, devise, and bequeath \$\_\_\_\_\_ to Hāna Cultural Center Federal Tax #237220101, a 501(c)(3) nonprofit organization located at 4974 Uakea Road, Hāna, HI 96713, for its general use and purposes.*

If you are interested in talking to someone about a planned gift, please call Treasurer, Ward Mardfin, at 808 248 4061 or email: mardfin@aloha.com



## ANNUAL FUND

Contributions to the Annual Fund provide support for the ongoing care, conservation and maintenance of the museum's collections, as well as general operating costs. As a donor to the Annual Fund, you will take pride in providing essential revenue for the daily activities in the life of the museum. Please include donations in the annual fund along with your membership renewal.



## GIFTS IN KIND

Includes artifacts donated to the museum, for our collections or for sale in our Gift Shop. This also includes items that may be used in our operation such as office equipment, display materials, or maintenance supplies. We always have a "wish list" of items we need in all price ranges.



## VOLUNTEERS

Embark on a dynamic and fulfilling volunteer experience at HCC. We especially welcome newcomers and retirees. An effective organization of skilled and dedicated volunteers work with staff to implement the museum's programs and services. HCC empowers its volunteers through appropriate training, education, and the opportunity for leadership. Whether you would like to work in the museum and gift shop or on the grounds, we need your Kokua.



Ho'okāhi e pō'ino, pau pu i ka pō'ino. *One meets misfortune, all meet misfortune.* Said of those who are important to the community; every member of the group is important. [Hawaiian proverb]



IF YOU ARE READING THIS NEWSLETTER AND ARE NOT  
YET A MEMBER OF THE HĀNA CULTURAL CENTER,



PLEASE JOIN!



IF YOU VISIT OUR MUSEUM, COURTHOUSE, OR OUR  
KAUHALE AND ARE NOT YET A MEMBER,



PLEASE JOIN!



IF YOU AND YOUR KEIKI LOOK AT THE  
“FACES OF HĀNA” TO SEE PHOTOS OF YOUR FRIENDS  
AND KUPUNA AND ARE NOT YET A MEMBER



PLEASE JOIN!



JUST PUT YOUR SUPPORTING ANNUAL DONATION  
(\$30 INDIVIDUAL, \$75 ‘OHANA) IN THE ENCLOSED  
ENVELOPE AND GET IT TO THE HĀNA CULTURAL CENTER  
[BONUS: MEMBERS GET DISCOUNTS IN OUR GIFT SHOP]

