

The Hāna Cultural Center

Proudly Presents...

"Nā Leo O Ka Hale Waiwai" (Voices of the Treasure House)

Newsletter 2012

Hāna, Maui

BREAKING NEWS:

Through the generosity of Patricia Steele the Hāna Cultural Center is acquiring her property known as Hale Mālamalama or Hāna Hale Inn on Uakea road. This is an enormous gift and it comes at a time when HCC needed a miracle to go on. We are so grateful for being able to offer services and programs that will enhance the overall mission of Hāna Cultural Center. Now more than ever we ask that you continue your support as HCC becomes the steward of this important resource. Protocol and blessing will take place in mid-January at which time we will acknowledge our generous donor.



The following is excerpted from a paper by John S. Romain written in 1997.

HALE MĀLAMALAMA (house of light of knowledge) resides on 'āina, rich with culturally significant history. Ancient chants and orally transmitted stories indicate the history of Hāna itself that dates back to the earliest days of Hawaiian antiquity. Indeed, some stories place Hāna as the home of powerful gods and great chiefs, and many legends and mythical tales are said to have originated here.

ANCIENT HISTORY—Hale Mālamalama is located at the base of the small peninsula on the northern end of Hāna Bay in an area known as Kawaipapa. This area, like most of the coastline along Hāna Bay was home to ali'i or the ruling class in ancient times. According to historian Samuel Kamakau, queen Ka'ahumanu, born in Hāna in 1768, and the favorite and most powerful wife of Kamehameha I, spent the first 10 years of her life in Kawaipapa.



The fishpond and adjacent shelter cave, both listed on the State of Hawai'i's registry of historic places, and the identified but unregistered heiau located on the property, suggest that the 'āina has a history of cultural usage dating back to the fourteenth century or earlier. Artifacts found on the property such as a trumpet shell, canoe polishing stones and a grinding stone suggest that the site was used for high ceremonial purposes.

TRANSITION PERIOD—Since the arrival of Captain Cook, Hāna, like all of Hawai'i has experienced a period of unrelenting change. At the time sugar cane production took hold in the late nineteenth century, Hāna had become a town with a population of more than 5,000 residents. Stores lined the streets and a small railroad transported sugar cane from the fields to the Mill of Hāna to awaiting cargo ships in Hāna Bay.

Though most of the Native population continued to adhere to the self-sufficient ways of their ancestors, their relationship with the 'āina began to change. Prior to Western contact, the ancestors, their relationship with the 'āina began to
(Story continued on page 4) —>



LOOKING BACK MOVING FORWARD

2012 offers reflections on milestone anniversaries and visionary events, but before we go there, let us celebrate what we had seen in the past, especially these past twelve months.

2011 marked the 40th anniversary of the incorporation of the Hāna Cultural Center (HCC) and its establishment as a 501(c)(3) organization in 1971. I recall Auntie "Babes" telling me how she and Bernard Akana talked story then and decided that it was time to think about how the people of Hāna should save stories and things that ought to be passed on to the generations. It began with a handful of kūpuna with the help of County officials that led to the establishment of this non-profit organization, and eventually the construction of the museum in 1983 and subsequently the archival room in 1992 to house the treasured artifacts donated by families and friends. Jailhouse restoration took place in 1987. The Courthouse, built in 1871, is still in use today and was added to the National Register of Historic Places in 1991. The land below the museum was acquired and a Kauhale compound—including four separate houses (hales)—was completed in 1997.

Our 2011 Ho'olaule'a in August was rendered a huge success in terms of member participation and the number of visitors from all over the islands, U.S. mainland and the globe. At this gathering we acknowledged HCC founder Muriel "Babes" Hanchett, who is presently staying in Kahului for health care. In attendance was Coila Eade who took over as volunteer Director in 1979 and sustained the Center and the Museum for at least 25 years. Can you believe, both these gracious ladies are 88? Oops!

We worked with other non-profit agencies on various activities. See other articles throughout these pages on: recycling with the hotel, fundraising with Hāna Festivals of Aloha, collaboration with the Hāna Youth Center, Hōlani Hāna, Inc., Hāna Community Endowment Fund and Hāna Schools. We welcomed two new Board members as one left us this summer and one more departing at the end of 2011.

Throughout the year in our Center we remember the many willing folks who showed up to help with the upkeep of our grounds and facilities. It has been very difficult with very little funding, but the loyalty that friends of the culture have shown is so tremendous. Ten years after 9/11 we are still here in spite of the trials we've encountered to keep our doors open, as most of us in the non-profit arena know well; yet we keep on doing what we have committed to do.

Thank you Meiling and Rocky and 'ohana for your selfless dedication and support without which we could not have continued to operate as we have. To Myrna, for your initiative and enthusiasm and head for numbers, for spearheading a fundraiser during the regatta even when you were just new to the Board, for your help as Acting and then permanent Secretary. To Ward, for your diligence in writing grants and keeping up with reports and deadlines, for being a tour guide and for heading up the annual Newsletters. Thank you Patti and Echo, our kūpuna, for your counsel and support. To Howard, for your faithful service as Groundskeeper. Thank you Antoinette for \$tanding by us, and to Martha for your helpfulness as Greeter. Thank you John, Coila and Frank for your support and to Ms. Steele again for your generous gift.

Acquiring new property means using our creativity and ingenuity in plans and management. For starters we must still count on friends like you in the new year for support by sending your membership and recruiting others to join or donate.

By the way, have you seen our kauhale complex lately? The boost we needed was a catalyst to revive as well, the appearance and "life" of the grounds in the thatched hale areas; to replant the medicinal/herb garden, place new signage where needed and maintain the beautiful landscape. Our Board and staff invited friends and family to sacrifice many personal hours to do a major clean-up and overhaul. We are so grateful and proud for all the kōkua. The Museum and Courthouse which require much maintenance are intended to continue to pass on the stories of generations past. The Cultural Center can sustain as long as the spirit of aloha in Hāna is alive.

With best regards to you and your families and great blessings on you in 2012! **ALOHA, ESSE**

SPECIAL ACKNOWLEDGEMENTS

"Mahalo for your selfless dedication and support without which we could not have continued to operate as we did."



Patricia Steele
County of Maui
Hawaii Tourism Authority
William Rand

Office of Hawaiian Affairs
Hawaii State Foundation on Culture & Arts
Mark "Kekoa" Porterfield

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M/M Ronald Killian
M/M Joseph Kaina
M/M Ed Ichiriu
Heuionalani Wyeth
George Stirling Jr.
M/M Ken Pernicano
Killian 'Ohana

Hāna Choice 'Ohana
Coila Eade
Jeanne Pechin
Travaasa Hotel—Hāna
Hāna Youth Center
Mana Redo
M/M David Buck
Alan Okinaka
M/M Jim Morey
Dorvin Leis Co.
Almon Larsh Jr.
M/M Peter Freeman
John Romain
Michael Fischer
Nalani Morris
M/M James Miller
M/M Jack James
Alfred Tipon
M/M Tom Harrington
M/M David Maas
Mala's Restaurant
Maui Electric
M/M Howard Daschbach
M/M Rod Huskey
M/M James Shealey
Loye Miller
Mary King

MEMBERSHIP

\$30 Annual Membership
\$75 Ohana Membership
\$500 Lifetime Membership

Please HELP & JOIN!

We all live in difficult economic times. The Hāna Cultural Center is no exception.

Throughout this issue you can see all of the wonderful things we have done to help the community of Hāna.

If you received this Newsletter in your post box, please make a commitment to have at least one person in your family formally join the Hāna Cultural Center. This will allow our center to continue to serve out our mission.

" COLLECT, ORGANIZE, DESCRIBE,
PRESERVE, RESEARCH, MAKE AVAILABLE,
INTERPRET & DISSEMINATE INFORMATION
ABOUT THE HISTORY & CULTURE OF
EAST MAUI."



Ā HUI HOU "WARD MARDFIN"

It is with heavy heart that we announce the departure of our Trustee Mr. Ward Mardfin. On December 31, 2011, Ward will be retiring to devote more time to writing a definitive history of East-Maui. Ward has been a Trustee since 2003 & Treasurer since 2005.

Both Ward and his wife Jean are dedicated Life Members to HCC and have been inestimable assets to our organization. We appreciate everything they have instilled in our Center.

Our appreciation of these two wonderful friends and neighbors cannot be overstated.

MAHALO MARDFINS
Ā HUI HOU & MĀLAMA PONO!



BREAKING NEWS CONTINUED

change. Prior to Western contact, the residents of Hawai'i depended entirely upon their own natural resources for survival; the caring for and management of fishponds were near sacred responsibilities. As Western influence brought trade to the islands, dependency upon and allegiance to the 'āina was gradually superseded by new economic priorities. Consequently fishponds throughout the islands, subjected to disuse and neglect, gradually fell into ruin. Apparently, Loko Waihua (name of the fishpond on the property) remained partially in use as a fishpond well into the twentieth century. Then for reasons unknown, it became a convenient, if unofficial, dumping site for this part of Hāna. Additionally, drainage from the sugar cane fields began to fill the pond with silt. The final blow was dealt on April 1, 1946 when a massive tsunami flooded the area and deposited enough dirt and debris to plug the springs which fed the pond. California grass took over and soon the pond was but a shallow image of itself. In 1975 the 'āina which contained the pond was subdivided into three parcels, one of which would become the site of Hale Mālamalama.

MODERN HISTORY—The first structure, the duplex, was designed by local resident Sam Eason, then constructed in the Philippines under the supervision of noted architect Jimmy DeGuzman. It was subsequently dismantled and shipped to Maui where it was erected on site starting in July 1986. It was blessed and named Hale Mālamalama by Parley Kanaka'ole in September 1997. A smaller cottage and an office bungalow were added in 1991. Though both were on-site constructions, imported Philippine mahogany was used extensively to maintain continuity with the original structure. In 1992, the owners of the three parcels which contained the pond, in cooperation with the State of Hawai'i Department of Land and Natural Resources, undertook the task of fully restoring the fishpond. Work was completed by late August. Fish (awa and mullet) were introduced in October, and the pond was blessed and named in a moving ceremony presided over by Kanaka'ole family members, Parley, Pualani and Ulunui in late November. The first public fish harvest occurred in conjunction with the second annual East Maui Taro Festival in March 1994.



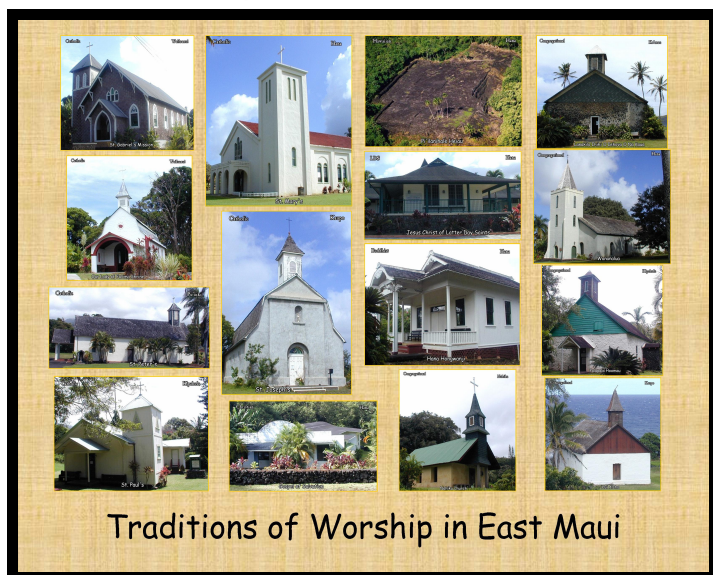
Photo above: Tree house unit; Photo top right: Pond view bungalow; Photo bottom right view of units from below the fishpond.

POSTER UNVEILED

"TRADITIONS OF WORSHIP IN EAST MAUI"

The 12" x 18" full-color poster has fifteen images of churches throughout the Hāna District including three from Ke'anae/Wailua Nui, two from Kīpahulu, and two from Kaupō.

The posters can be purchased at the Hāna Cultural Center for \$10 each (HCC members get a \$2 discount). Mail orders can be accommodated for a \$10 shipping and handling fee. Also available is the 2' x 3' full-color poster of the "Scenic Bridges on the Road to Hāna" developed in 2010 (\$20 regular; \$15 members).



MAHALO HOOPAI 'OHANA

In November of 2011, HCC was in need of help to clear out an area on our property. The Hoopais stepped up to take the lead in getting the much needed project on its way. 16 truck loads & countless hours of labor later, the Hoopai 'Ohana completed the task.

We appreciate the Aloha and Kōkua that Rocky, Meiling, Justice, Puna & Jadelyn contribute to HCC each year. Special Mahalo to Anson Hoopai, Kimo Pu and Rusty Estrella for their Kōkua as well. Their dedication and commitment to serving the needs of our Center has truly been a blessing for us. **"MAHALO"**

HCC Gets a Facelift



Photo above: Mahalo to everyone who came out to take part in our Kauhale Clean-Up on November 27, 2011. Photo by Esse Sinenci.

ALOHA DEMONSTRATIONS

Maui County & Hawaii Tourism Authority sponsored our Aloha Project once again through the Kūkulu Ola Living Hawaiian Culture Program. Our program, "Sharing the Culture and History of East Maui" consists primarily of Aloha activity days at our Center for visitors and residents alike. Local Hawaiian demonstrators share their knowledge and crafts in our Kauhale complex giving visitors an authentic experience.

Our goal is to preserve and perpetuate the crafts and knowledge from our Kūpuna as they exist in the Hana community. It is one of the rare places where the host culture still predominates.

Some of our demonstrators have been accompanied by their grandchildren who are able to see the arts in practice. We will build on this by encouraging more of the younger generation of Hana to join with their elders to observe, participate, and thus learn the skills themselves so the next generation can carry on the traditions.

The Trustees of the Hāna Cultural Center and The Holani Hāna Inc 'Ohana came together as a team to clean-up the Kauhale grounds at HCC. Francis Sinenci, the master hale builder, along with a group of young people from Kahului, Kula, Haiku and Wailuku and Hana Fresh worked many hours to accomplish a huge task. The area is looking great and we say Mahalo for all your support.

HĀNA CULTURAL CENTER HELPS FESTIVALS OF ALOHA

For the fourth year, the Hāna Cultural Center worked as the non-profit umbrella for the Festivals of Aloha Hāna (Aloha Week) celebration. We worked to assist the Festivals by accepting monies and issuing checks to carry out the financial aspects of the Committee.

In addition, as an individual, our own Meiling Hoopai served as co-chair, with Neil Hasegawa, of the Festivals of Aloha Committee. This voluntary commitment of Meiling is appreciated by the community and is recognized by the Hāna Cultural Center Board of Trustees.



WELCOME New Trustees, Harolen Kaiwi & Melody Cosma-Gonsalves, Native born residents for joining the Hale Waiwai 'Ohana. We look forward to your eager support of the Center and supporting our mission.

GRANTS RECEIVED

The Hāna Cultural Center is the recipient of almost \$35,000 in grants as follows:

The State Foundation on Culture and the Arts is in the process of approving a \$8,230 grant for "Sharing the Culture and History of East Maui" that may get extended for a second year.

The Maui County Product Enrichment Program with monies from the Hawai'i Tourism Authority awarded \$7,500 to support our "Aloha Spirit Ho'olaule'a".

The Hawai'i Tourism Authority has a Kūkulu Ola: Living Hawaiian Culture Program that provided \$13,000 in support of our Aloha Activity Days and this Annual Newsletter.

With the invaluable assistance of Robert Carroll we received a \$6,000 grant from the Maui County Office of Economic Development for an "Alternative Wastewater Design" to replace our ancient cesspool (a construction grant still needs to be secured to actually build it).



HĀNA COMMUNITY ENDOWMENT FUND

Two years ago the Hāna Cultural Center joined with nine other nonprofit organizations* in Hāna to create the Hāna Community Endowment Fund. The purpose of this is to have a single fund that people who love Hāna can contribute to with an immediate goal of \$1 million. The income generated from this fund will be distributed equally to the ten organizations without touching the principal. This would make a huge difference to the HCC in supporting our mission. The fund is being managed by the Hawai'i Community Foundation.

During the past year we have received donations of over \$100,000 with an additional \$500,000 pledged over the next five years contingent upon raising \$250,000 in matching donations.

We are soliciting funds to reach the goal and to take advantage of the matching grant. We encourage our supporters to contribute to this fund in addition to your annual giving to the Hāna Cultural Center.

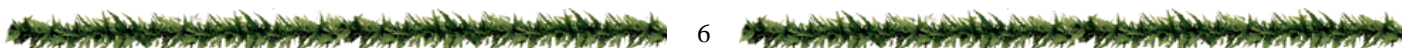
*Hāna Youth Center, Hāna Arts, Ala Kukui, Kīpahulu 'Ohana, Ma Ka Hana Ka 'Ike, Hale Hulu Mamo, Kahanu Garden, 'Ohana Makamae, and the Hāna Maui Trust.



OUR GRAND OLE COURTHOUSE

An excerpt from the first Hāna Cultural Center newsletter states "Through the generosity of our membership, the deteriorating Old Hāna Courthouse was thoroughly refurbished in 1989..."

Today, thirty two years later, we are again faced with the task of preserving our 140 year old Courthouse for future generations. With the commitment of many, our grand ole Courthouse has bravely withstood the wear and tear of the elements and the invasion of termites, but now she needs help. Maybe if many give a little, much can be accomplished.



TINY MALAIKINI AWARD HONORS "JILL KAWAIAEA"



Pictured L-R Iris Malaikini, Jill Kawaiaea, Sage Malaikini & Pa'aniani Malaikini (photo taken by Tim Satot)

During an Aloha Week ceremony Jill Kawaiaea was awarded the 2011 Tiny Malaikini Mea Kākua Award for public service. Jill was chosen by the selection committee for her assistance to so many people in the Hāna community whenever they needed help with organizing, cooking, serving, and cleaning up for innumerable luaus and parties for more than twenty-five years. The award was presented by Tiny's son, Paniani, and his wife, Iris, and son, Sage. Unfortunately Tiny's widow, Lynette Hoopai Malaikini, daughter, Maydoria, and son, Joe Sol, were unable to attend.

Whether it is a baby luau, a graduation party, a wedding luau, or a funeral memorial, Jill is there making sure everything runs smoothly from set-up to clean-up to re-setting for the next day. She supplies much of the equipment and utensils and is known for her own excellent seafood chowder, chicken long rice, and beef luau.

Established in 1992, the Malaikini Award is given annually for the person who has given most selflessly for the betterment of the Hāna Community. Simultaneously, it honors the memory of Viewed Paniani "Tiny" Malaikini, a much beloved Hawaiian man whose life embodied "aloha" and "kōkua".

The award consists of a koa framed certificate and the placement of the winner's name on a perpetual trophy which hangs below a painting of Malaikini in the Hāna Cultural Center. The certificate reads as follows:

" For her extraordinary dedication and service to the Hana community by being the "go to" person at luaus and parties so the celebrations of our special events can last forever in our memories. The people of Hāna gratefully acknowledge and honor

"Jill Kawaiaea"

**as the recipient of the Tiny Malaikini
Mea Kōkua Award**



TRAVAASA HOTEL-HĀNA RECYCLING PROGRAM

Travaasa Hotel-Hāna and related branches (Hāna Service Station, Hāna Store, Hāna Ranch Restaurant) continue to support four nonprofits (Hāna Cultural Center, Hāna Youth Center, Hale Hulu Mamo, and 'Ohana Makamae) through a "Recycling Program" for aluminum cans, glass and plastic bottles.

From January through the end of October, a total of more than 60,000 containers have been kept out of the Hāna Landfill and generated \$3000 for the participating nonprofits. The Hāna Cultural Center alone received more than \$645 as its share and it is our turn again for November. We thank Mark Stebbings, General Manager of Travaasa Hotel-Hāna, for his and his team's support and leadership in this effort.



"ALOHA SPIRIT"

Our 14th annual Ho'olaule'a kicked off on August 14th 2011. Our theme "Aloha Spirit", focused on the traditions of worship & music in East Maui. It was a fun-filled event that kept our visitors entertained throughout the day.

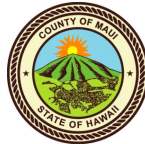
We extend our dynamic & ever dependable manager Meiling Hoopai a sincere Mahalo and to everyone who participated in the festivities, our new donors, our continuous sponsors and our dedicated volunteers for their time in making this event a success.

Our Ho'olaule'a was supported in part by:

MAMA'S FISH HOUSE
MAUI OIL
GRAND WAILEA
MAUI OCEAN CENTER
QUEEN KA'AHUMANU CENTER
MAUI HANDS
MAUI STABLES
SIG ZANE DESIGNS
POLLI'S
GARY REED
KAHILI GOLF COURSE
CASUAL MOVEMENTS
TRENDEX
MĀHELE FARMS
PROFLYGH T PARAGLIDING
GARY STICE
MAUI ELECTRIC
PUAMELIA SALON
MYRNA COSTELLO
CARL WHEELER
WARD & JEAN MARDFIN
ROCKY & MEILING HOOPAI
HAROLEN KAIWI
FRANK & ESSE SINENCI
PATTIE EASON
MARTHA YACHT
ULANI COMBO
SHARON NOBRIGA
HONUA KAI RESORT
JANET REDO
ACE PRINTING
MEGAN SUENO
TRAVAASA HOTEL—HĀNA
VALLEY ISLE TOURS
MEO
RON HILL
COILA EADE

SHANA KAIKALA
SCOTT CRAWFORD
STELLA ROST
MAUI NEWS
ECHO KAHULA
MELODY GONSALVES
RAMONA MOEAI
EARL'S TENT RENTALS
CHAD & AULI'I SMITH
HANA'S CHOICE
BARTON HRAS
TEMPTATION TOURS
POLYNESIAN ADVENTURE TOURS
HĀNA YOUTH CENTER
SHEILA AGNISTCH
HALE HULU MAMO
KAREN DAVIDSON
ULALENA
MAUI MARRIOTT'S OCEAN CLUB
HASEGAWA GENERAL STORE
VAL & SARI REDO
KIKI HOOPAI
IRISH O'HARA
ANSON HOOPAI
HĀNA BAY HALE
PUNA & JADE HOOPAI
HĀNA ALU LIKE
LEINAALA ESTRELLA
HALE HULU MAMO
NURSE PRO
ONO FARMS
MAUI ECONOMIC DEVELOPMENT
WESTIN KĀ'ANAPALI VILLAS
KĀ'ANAPALI BEACH HOTEL
KAPALUA GOLF COURSE
STEPHEN BOY SINENCI

HAWAII TOURISM
AUTHORITY



Lucinda Estrella helps visitors string plumeria leis at our event.



Jean Mardfin and two visitors take lauhala weaving lesson from lauhala weaver Myrna Costello.



SAVE THE DATE

Hana 'Imi Na'auao
(Pursuit of Knowledge)
Ho'olaule'a August 4, 2012
9am to 4pm in Hāna, Maui

Our historic theme this year is "Pursuit of Knowledge" to coincide with the Hāna High & Elementary School Centennial celebration. We will be collaborating with both the Hāna Youth Center and with Hāna High & Elementary School throughout the latter's centennial celebration during 2012.

Our goals are embodied in the Center's mission to collect and share the history and culture of East Maui for residents and visitors alike. We invite you to help in the celebration. For more information, contact Meiling Hoopai @ 248-8622.

A FAMILY OF CHURCHES

Researched by Myrna Costello

The family of Congregational churches in East Maui is made up five major churches including Wānanalua Congregation in Hāna, Hui Aloha in Kaupō, Palapala Ho'omau in Kīpahulu, Lanakila 'Ihi'ihi O Iehova Ona Kāua in Ke'anae and Nāhiku Hawaiian Congregational Church in Nāhiku.



Wānanalua was established in 1838 when the Protestant missionaries came to Hāna. It was a grass roofed building located near Hāna Bay. In 1942 the

current building was started and stands as a monument to the men and women who labored for over a twenty year period without the benefit of machinery to create a sanctuary made of volcanic rock held together by cement of pulverized coral. The altar furniture is koa wood presented to the church by Princess Kawānanakoa. The building is on the National Register of Historic Places and has never closed its doors as it continues to honor its heritage as a Hawaiian church with the use of the Hawaiian language in hymn and prayer.



Hui Aloha was built in 1857 out of lava rock on a piece of land known to be one of the most beautiful and stunning religious locations on the eastern shore of Maui. The mission

of The Friends of Hui Aloha Kaupō, is to restore this rare gem of a church to its status as a community gathering place. Visible from the narrow, winding road above the church, one can't help but stop to marvel at this quaint, and serene view, cared for by this spirited community of Kaupō.



Palapala Ho'omau is located in Kīpahulu and is the burial place of Charles Lindberg, the famed aviator who lived his

last days in beautiful Kīpahulu. The limestone coral church was built in 1857 and is currently awaiting restoration.



Lanakila 'Ihi'ihi O Iehova Ona Kāua was built around 1860 in what is known now as Lower Ke'anae. Built out of rocks and coral from the seashore and

timber from the mountain, all transportation of material was done by manual labor. It is not known how long it took to build the church, but 150 years later, the lehua tree beams are still in excellent condition. The church that once served 300 people saw the membership dwindle and the building in need of repair. In 1968, under the leadership of Harry K. Pahukoa, Jr., the church went through a major restoration and stands today as a reminder of the commitment of those who were here before us.



Nāhiku Hawaiian Congregational Church was built in 1867 and renovated several times, the latest recently in 2011. Led by Kahu Cynthia Allencastre,

this quaint church in Lower Nāhiku holds services on the second and fourth Sundays of each month, where members share food and fellowship with each other. The services are done in Hawaiian and in English with the key ingredient being Love, according to President Irene Pavao.

The Church of Jesus Christ of Latter Day Saints

Compiled by Ramona Moeai

In the year of 1851 missionaries from the Church of Jesus Christ of Latter Day Saints (LDS) came to Maui. Their names were Elder George Q. Cannon and Elder James Keeler. In March of 1851, G. Cannon met Jonathan H. Napela, K.H. Kaleohano, and William Uaua who were all English speaking graduates of Lahainaluna and baptized them members of the LDS church. A few months later in June of 1851 the first LDS chapel was built and dedicated at Pūlehu, Maui.

In July 1851 the missionaries traveled to East Maui Ke'ānae. They taught and baptized 130 new members. A month later in August of 1851 four branches of the LDS church in East Maui were organized (Ke'ānae, Wailua Nui, Waianu, and Honomanū). In the month September 1852 another chapel was completed in Ke'ānae. Soon after, branches in Nāhiku and Hāna were organized.

By 1853 the church on the Hawaiian Islands had increased to 4,000 souls, 1000 of them from Maui. In October 1855 the Book of Mormon was printed in the Hawaiian Language. In the year of 1915 the LDS temple site was dedicated at Lā'ie on O'ahu.

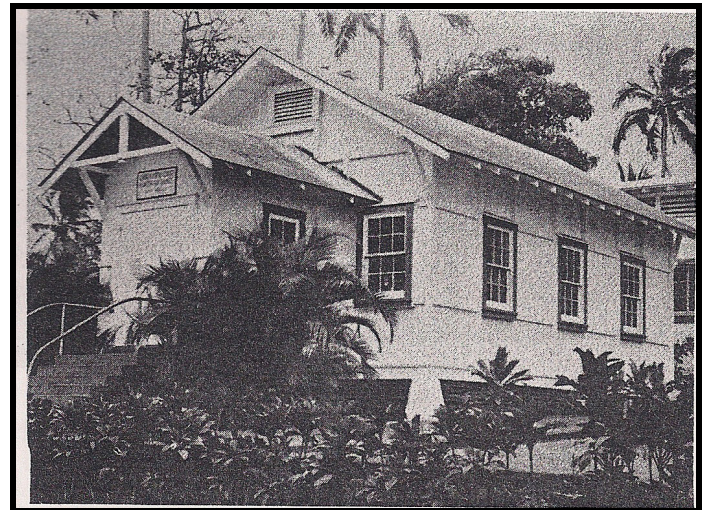
The members of the Hāna Branch met in a little chapel which was a few hundred feet down the road from the present structure (some members were M. Kaleo, G. Naihe, T. Wahihako). In the 1920's a larger land parcel in Hāna was acquired and the Hāna chapel was dedicated on Uakea Road in Hāna. By the year 1942, Hāna district included 250 members from three branches (Ke'ānae, Nāhiku, Hāna).

Then in 1960's the three branches were consolidated into the Hāna Branch.

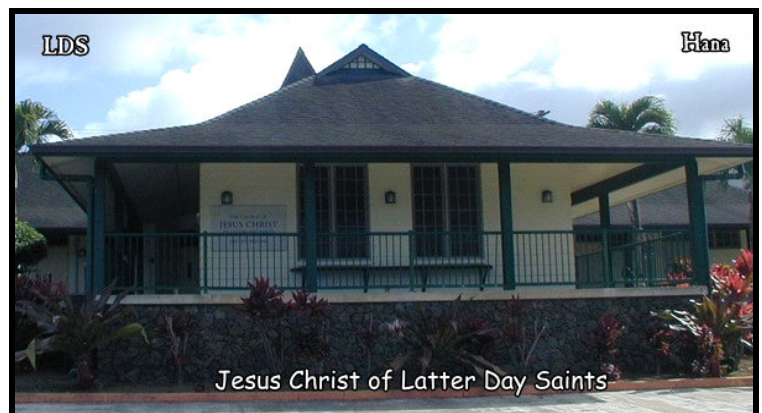
In 1998 the old Hāna chapel was demolished, and on Saturday, August 28, 1999 the new Hāna Chapel building was dedicated. The new Hāna chapel was one of 1025 LDS chapels built in the year 1999 world wide. It was designed by architect Ed Akiona from Maui to fit into the Hāna



Oldest known photo of LDS Church located on Uakea Road. HCC Archive photo.



LDS Church 1978. Photo courtesy Na 'auao O Hāna, vol. 1, no. 2, 1978



LDS Church located on Uakea Road. Photo taken by Ward Mardfin.

surroundings and is a one of a kind original. The current Hāna Branch directory of Members includes 180 members.

[Information gathered by Ramona Moeai (*daughter of former Branch President, Francisco Diego Jr.*)]

Catholic Churches in East-Maui

By Esse Sinenci

History records of the Roman Catholic Church in Hawai'i show that the first Catholics may have arrived in the Sandwich Islands as early as 1819.

Worshipping openly in the tradition of the Catholic Church in Hawai'i began in 1827 when priests of the Congregation of the Sacred Hearts of Jesus and Mary of France arrived in Honolulu Harbor. Later it was the Sacred Hearts priests from Belgium who came to the islands to continue the missionary work that had begun. Mission churches were later opened and in 1941 Honolulu became a diocese.

Helio Mahoe was born in 1815 and baptized in 1840. He and others studied with the missionary priests on O'ahu, and died in 1846. In Maui he had helped convert at least 4,000 Hawaiians who were baptized in Wailuku, an event Helio did not live long enough to witness. A big white cross was erected on a hill in Kīpahulu (near Wailua Falls) to Helio's memory, the catechist.



St. Peter's in Pu'uiki is considered the oldest as it was built in 1859. (photo on left)

The origins of St. Paul's in Kīpahulu remain vague but oral stories suggest that the first one by the same name was

built on a heiau; was destroyed by the elements; then a wooden structure was erected over it and that too deteriorated. The present building in Kīpahulu is actually the fourth St. Paul's since 1947. (photo below on left)



St. Joseph's in Kaupō was dedicated in 1892. Major plans are underway to celebrate the 150th anniversary in July 2012. (photo above on right)



St. Mary's is the main church with a church hall and the rectory. In 1940, it became the most recently dedicated Catholic Church in Hāna (photo above)



St. Gabriel in Wailua Nui is a mission church of the Holy Rosary in Pā'ia. The "Our Lady of Fatima" building constructed in 1860 out of coral was the original St. Gabriel's Church but is now only a shrine that attracts many visitors. (photos left)



During the plantation days there existed more Catholic churches in the Hāna District besides the ones that are still in use today: two of these are St. Michael's in Ka'elee and St. Ann's in upper Nāhiku.



Photo above: St. Michael's in Ka'elee; HCC Archive photo



Photo above :St. Ann's in upper Nāhiku.
Photo courtesy Ed Hill.



Hāna's Evangelical Churches

Researched by Ward Mardfin

A 1914 Maui News article reported that Rev. L. Mitchell represented Nāhiku and Hāna at the "Evangelical Churches Meeting with Delegates from all over" so there is a long history of evangelical churches in East Maui.

In 1978 Bill Chang and his students at Hāna School put out a 40 page magazine titled "Na'auao O Hana" that was filled with student* researched articles about almost all the Churches of Hāna District. Much of the following history is based on the student's writing. [Note: this volume is on reference in the Kahului Library; a photocopy is also available for viewing at the Hāna Cultural Center.] More recent information comes from interviews with Hāna residents.**

In 1978 Jehovah's Witnesses was led by Leonard Kiyabo who lived, distributed publications and preached in Kingdom Hall "located on the side of the Hasegawa General Store" that held 20 people. His missionary work entailed "going to people's homes and preaching to the people about God." [*Hugh Victorine] according to Keoki Kalani, nowadays, a small group of practicing Jehovah's Witnesses in Hāna work with the Ha'ikū congregation both in person and by telephone in carrying out their services and outreach services.

The Gospel of Salvation Church (located by the road into Waikaloa) at the time was "the only church of the Pentecostal Faith to be established" in Hāna. "Sam Kalalau, Sr. was the first minister and was succeeded by his son Matthew" who was the minister in 1978. [*Roselani Kalalau] Matthew remained the Pastor until his death a few years ago. Many of the later non-denominational evangelical churches to be established in Hāna grew out of the membership of the Gospel of Salvation.

In 1975, Valentine Redo and his 'ohana initiated the Faith, Hope & Charity mission in Hāna. The church itself, by the Redo home, was built by Victor Sinenci and church members the next year. The Honolulu minister, "Mrs. Virginia Hiu was the one who blessed and dedicated the church and made Mr. Redo a minister of the church" on Sept. 4, 1976. By 1978 the church had 200

members and held services three times per week. [*Donna Tolentino] Valentine remained as its head until his death with assistance from Associate Pastors Joe Tolentino and Alfred Castro and later, John "Boy" Hanchett. After Redo's passing, Reverend Hanchett who was ordained in 1981 led the Church until its closure in Dec. 2001.

The Barn called "Philadelphia: God is Love" in 'Ula'ino was dedicated on Christmas Eve 1975. The 1978 publication reported that this church of "brotherly love", built in 7 days, was organized by Bully Hoopai who became its Shepherd (Pastor). At the time it had over 100 members from 31 families. "Everything in the church is because of the 'Visions' of the members. They are 'lit' by the Holy Spirit and there are no set laws like other churches." [*Lisa Eason] Bully had been inspired to join the Door of Faith in Wahiawā (O'ahu) in 1965. When he moved back to Hāna in 1969 he became involved with both the Gospel of Salvation and Faith, Hope & Charity before forming his own house of worship to follow God's law. Around 1984 Bully's brother Kenneth Hoopai took over the flock but the barn eventually closed in the early 1990s.

About the turn of the century, Kamalana Kalalau had been inspired by a prophetic conference in Kahului. Working with the Walls of Salvation Church in Ha'ikū, he became a Pastor and established the Master's Touch at the Redo home in Jan. 2002. Three years later it moved to a large tent in Waikaloa and more recently moved again to the old School Cafeteria where now more than 50 brothers and sisters worship together. Twice a month they hold services in Kula, Ha'ikū, Makawao, or Pā'ia and in May and Nov. they put on non-denominational revivals in Hāna Ballpark.

Reverend Hanchett, after the closure of Faith, Hope & Charity, established the Word of Life group in 2002 which met at the old School Cafeteria until he moved it to Kahului around 2007. He was assisted at Word of Life by his wife, Lani Hanchett, who had been ordained in 1997. At its peak, the Word of Life had almost 60 members. Also during this time, Boy Hanchett had worked with the Master's Touch.

By 2000, John De Mello established the Ke'anae World Faith Center. In 2002, he moved into Hāna town and created the Eastside House of Restoration that met in various places including Wānanalua Church and Helene Hall with a membership of up to 60 people. During this time Dr. Paul Kaiwi worked with him but later left to form his own group. Around 2006 Pastor De Mello expanded to Kahului and changed the name to "In His House of Restoration". He still continues to hold services at Pa'ani Mai Park in Hāna with some 30 members.

In the early 2000s Dr. Paul Kaiwi had established the New Life Christian Church in Hāna. When, five years ago, he moved from Hāna to Kahului to pursue his medical practice, the church was led by Pastor Ka Wolfgramm. In 2011, this was converted to the House of Hope Fellowship that meets at Hāna Tropicals with about 30 members.

****Information on developments since 1978 came from interviews with Pastors Kamalana and Emily Kalalau, Bully Hoopai, Ka Wolfgramm, Lani Hanchett, Cody Tolentino, Melanie Jean Mau and Jelly Kaiwi.**



Kingdom Hall. Photo courtesy Na'auao O Hāna, vol. 1, no. 2, 1978



Gospel of Salvation Church

CONTINUING EDUCATION OUR RESPONSIBILITY

By Myrna Costello

One of the many benefits of being a member of the Board of Trustees of the Hāna Cultural Center is the opportunity to attend workshops, seminars and conferences where we continue to receive ideas and means to improve our effectiveness. Funded by OHA and presented by a reputable consulting firm, members of non-profit organizations come together to hear outstanding speakers and network with each other. This past year we dealt with subjects such as roles and responsibilities, goal setting, mission and vision statements, fund raising, grant writing and prioritizing values. In April a couple of us attended a conference in Honolulu sponsored by The Western States and Territories Preservation Assistance Service pertaining to disaster preparedness and vulnerability for museums, libraries and archives.

At the workshop on Prioritizing Your Values we received a list of values which we leave with you, as the values apply to everything we do.

Alaka'i - Leadership and Learning

Aloha - Unconditional love

Ha'aha'a - Be humble, be modest, and open your thoughts

Ho'ohana - Working with intent and purpose

Ho'ohanohano - Respect and honor the dignity of others

Ho'okipa - Hospitality of complete giving

Ho'omau - Perseverance and persistence

'Ike loa - To seek knowledge and wisdom

'Imi loa - To seek life in its highest form

Kākou - Togetherness and inclusiveness

Kuleana - Personal sense of responsibility

Kūlia i ka nu'u - Achievement and personal excellence

Lōkahi - Harmony and unity

Mālama - To serve, honor, protect and care for

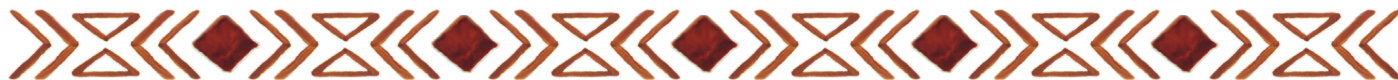
Nānā i ke kumu - Look to your source; find your truth

'Ohana - Family; the human circle of Aloha

Pono - Rightness and balance

'Oiai e nānā mai ana no na maka. *While the eyes still look around.* While a person is living, treat him kindly and learn what you can from him.

Ua lehulehu a manomano ka 'ikena a ka Hawai'i. *Great and numerous is the knowledge of the Hawaiians.*



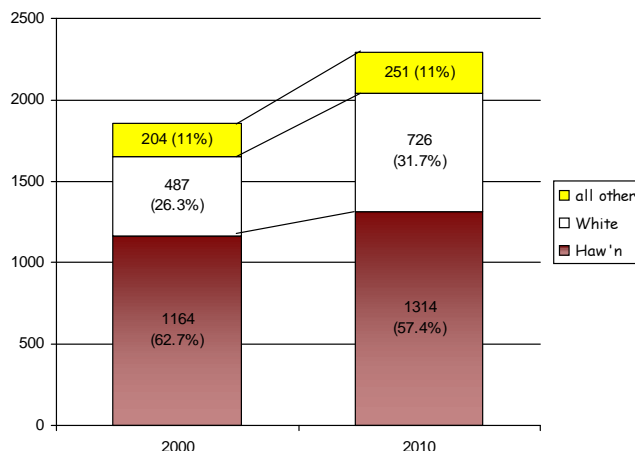
2010 Census Results

Analysis by Ward Mardfin

In March/April 2010 the Dept. of Commerce conducted the 22nd decennial US census. The Hāna District (census tract 301) runs from Kepuni Gulch on the south through Hāna and north to 'O'opuola Stream (mm 8).

The census counted 1855 people in 2000 and 2291 people in 2010. This is an increase of 436 persons and is more than 23% growth. One important caveat is that while the census tries to count everyone who is a resident, there is, in fact, often an undercount either because people were just missed or because they intentionally did not answer the census questions. Moreover, the undercount may be different from one census to another and there is no way to know whether the undercount was greater in 2000 or in 2010. As an example of undercount, a detailed look at Kahikinui showed a 2010 count of five people but Hawaiian Homesteaders I spoke with told me that 30 to 40 people actually live there so a lot of people were missed. This article describes results using only those people that were actually counted by the census.

Figure 1 shows the ethnic breakdown between 2000 and 2010. In both years people could give either one ethnicity (the census called it "race") or they could put down more than one. In 2010, 610 people chose "Native Hawaiian" alone while 704 other people chose "Native Hawaiian" but listed one or more other ethnicities as well for a total of 1314 people who chose Hawaiian "alone or in combination." In Fig. 1, the big part of the bar shows these people (more than 57% of the total population). The 726 people shown as "White" were those who selected "White" only with no other ethnicities (there were also 498 people who were part White). This choice of definition was selected to avoid double counting someone who was part Hawaiian and part White. When these two groups are subtracted from the total population what is left is "all other", who are people of Japanese, Chinese, Filipino, Black, etc. ethnicity or people with some sort of mixture that did not include "Hawaiian".



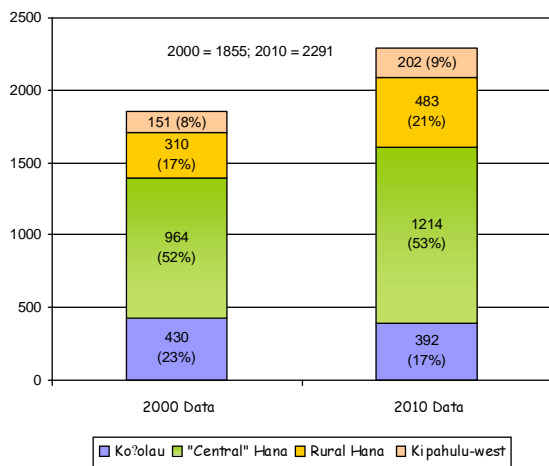
CENSUS CHART FIGURE 1

As can be seen all three groups increased in absolute number but Whites grew the most proportionally so they went from 26% of the population to almost 32% while Hawaiians fell from 62.7% to 57.4%.

This year I was able to do a more detailed breakdown of where people lived within Hāna District and this is shown in Fig. 2. I opted to use four major geographic areas. The first called Ko'olau goes from 'Ula'ino stream north through the rest of the District including Nāhiku, Wailuanui, and Ke'anae. The second called Central Hāna goes from 'Ula'ino south through Hāna town to Mo'omo'oiki Stream by Coila Eade's home (mm 51).

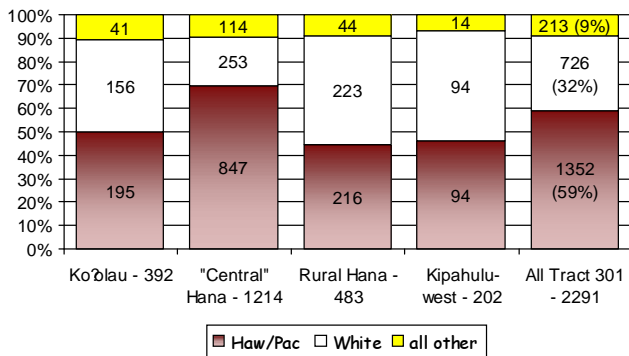
The third area is Rural Hāna from Mo'omo'oiki through Hāmoa, Pu'uiki, and Koali out to just before 'Ohe'o Gulch. And the fourth area of Kīpahulu-west is from 'Ohe'o through Kīpahulu, Kaupō and Kahikinui. The figure shows the number of people and the percent of the District for both 2000 and 2010. One can see that Ko'olau lost population both in absolute numbers and in percent [remember this is what was counted by the census and people may well have been missed]. While Central Hāna grew the most in absolute numbers, it was Rural Hāna that grew the most in percentage terms. This (along with Fig. 1) seems to indicate that many of the "White only" who moved into the District settled in Central Hāna or to the rural area south of Hāna.





CENSUS CHART FIGURE 2

Fig. 3 shows an ethnic breakdown of Hāna District for 2010 by these four geographic areas. For this figure the definition of Hawaiian had to be somewhat broadened to that of "Haw/Pac" which is people of Hawaiian and/or Pacific Islander ethnicity alone or in combination. The total was 1352 persons. When this is compared with the 1314 total of Fig. 1, the difference of 38 people are those who are of Pacific Islander ethnicity (e.g. Tongan, Samoan, Tahitian, Fijian, Chamorro (Guam), etc.) who do not have any native Hawaiian blood.



CENSUS CHART FIGURE 3

Using this somewhat broader definition, Hawaiian/Pacific Islander is 59% of the population while "White only" is 32% and everybody else is 9%. Note: for the State of Hawai'i as a whole, the percents are 26%, 25%, and 49% respectively. This means Hāna District has more than double the percentage of Hawaiians, a little higher percent White, and only about 1/6 the number of "all other" (mostly of Asian descent).

Fig. 3 shows Central Hāna has the highest percent of Hawaiians (70%) followed by Koʻolau (50%) with everything south of Hāna averaging (45%). The highest percent of pure Caucasians is south and west of Hāna (46%), Koʻolau (40%), and Central Hāna (21%).

If you are interested in more demographic tables for Hāna District including graphs showing the census populations back to the 1831 missionary census (Hāna District had 10,750 people which was 25% of Maui's population and 8% of the Kingdom's), visit the Hāna Cultural Center where we maintain a binder with the material. In the future, this material may be added to the HCC website.



MAHALO TO OUR HCC HEROES, OUR DEDICATED VOLUNTEERS!

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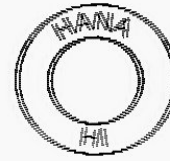
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Kimo Pu
Keoki Kalani
Ka Wolfgramm
Boy & Lani Hanchett
Bully Hoopai
Stephen Sinenci Jr.



Septic Preparation is complete, Special Thanks to County of Maui, Linda Taylor Engineering, Hāna Trucking LLC, Brandon Pu & Anson Hoopai. HCC will be working towards a plan and funding to complete the actual construction process. As it nears, flyers will be posted on community bulletin boards for proposals.



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HĀNA CULTURAL CENTER Hours of Operation

The Hāna Cultural Center is open Monday through Thursday from 10am to 4pm, closed Friday and over the weekend. \$3 admission donation per person (members and Hāna residents are *Free*). Our grounds consist of Hale Waiwai (House of Treasures) Museum & Gift-shop, our historic Jail, Courthouse, and Kauhale Complex. We are **CLOSED** on Thanksgiving, Christmas and New Year's Day.

OUR MISSION: COLLECT, ORGANIZE, DESCRIBE, PRESERVE, RESEARCH, MAKE AVAILABLE, INTERPRET & DISSEMINATE INFORMATION ABOUT THE HISTORY & CULTURE OF EAST MAUI.



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